



# 2009-2010 Student Handbook

Phone: 407.999.7800  
Web site: [www.fsyo.org](http://www.fsyo.org)

## 53rd Season Handbook

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## FSYO Policies

The following are some of the important policies of the Florida Symphony Youth Orchestra. Other operational policies are stated in the By-Laws (available upon request). Those policies, even though not stated here, are still applicable and in force. Failure to comply with any FSYO policies may result in disciplinary action at the discretion of the Orchestra Manager and Conductor.

### \*Attendance:

Being a member of an orchestra is both a privilege and a responsibility. Consistent participation of EVERY individual at weekly rehearsals results in successful performances. If you are unable to commit to weekly rehearsals and **all** concerts, please reconsider your decision to join FSYO.

**\*Missing a concert:** Any student who misses a concert without prior approval from his/her conductor may be subject to suspension for the remainder of the year.

### \*Missing a rehearsal:

1. Speak personally with your conductor at least 2 weeks in advance about the situation. The maximum number of excused absences is **THREE**.
2. Personally obtain your conductor's signature on an absence form. Verbal confirmation is NOT acceptable! (Homework, sports practice, etc. are **NOT** acceptable excuses for absence or early dismissal and will not be approved.)
3. Conflicts may arise from time to time; however, you will still be expected to demonstrate your commitment to your orchestra.
4. Emergencies, such as a death in the immediate family, are understood and will be handled on a case-by-case basis.

Failure to adhere to these policies requires a mandatory conference with your conductor, orchestra managers, and general manager, and may result in disciplinary action or dismissal from program.

Contact your **Orchestra Manager** in person, by phone, or Email **at least two hours before** any scheduled rehearsal or concert to notify them of an unexpected absence, anticipated late arrival, or early departure. **Do not call the FSYO office and leave a recorded message about your absence. We usually do not hear those messages before rehearsal.** Three instances of tardy arrival to rehearsal count as one absence. Late arrivals are disruptive to the entire orchestra. Please be considerate of your Conductor and fellow musicians and arrive on time for all rehearsals and performances.

### Orchestra Placement

Each member's placement in the orchestra is based on audition results, degree of past participation, and leadership qualities. Individual assignments will be made to best fulfill the needs of the orchestra. Members who do not perform to acceptable standards as set by the Conductor will be re-assigned or excluded from performances. The Conductors establish seating for each section. Members selected to fill any vacancies after the regular auditions will be seated either in specific seats or at the end of their respective section.

### Auditions for Openings in the Orchestras During the Season

If openings in the orchestras occur during the concert season, auditions for those openings may be held at the discretion of the Artistic Staff.

### Refunds

**The deposit to secure a seat in the orchestra is non-refundable. If a student withdraws for personal reasons on or before October 11th, 50% of the remaining tuition fees are refundable. After October 11th, none of the fee is refundable. Instances of moving, serious illness or other events beyond the student's control will be reviewed by the Board of Directors on a case-by-case basis.**

## FSYO Support Personnel 2009 -2010

For questions about FSYO rehearsals, concerts or absences, *please contact an Orchestra Manager*. Also, please thank them often during the Season. These extraordinary volunteers work very hard to help make the FSYO a great experience for everyone.

### **Orchestra Managers:**

#### **Symphonic Orchestra:**

Doreen Licitra  
cardor83@aol.com  
321-263-5052

Barbara Friedman  
barbara@fanniehillman.com  
407-222-6059

#### **Philharmonia Orchestra:**

Nancy Thompson  
nrobardsthompson@yahoo.com  
407-583-9376

Liberty Rovira  
lrovira@cfl.rr.com  
321-536-8043

#### **Prelude Orchestra:**

Roxanne Huber-Weber  
weber4@bellsouth.net  
407-493-5395

Christina Erdman  
cerdman1@cfl.rr.com  
407-474-7323

### **Orchestra Conductors & Office Staff:**

#### Artistic Staff

**Symphonic Orchestra Conductor:** Andrew Lane  
**Philharmonia Orchestra Conductor:** John Dupuis  
**Prelude Orchestra Conductor:** Elizabeth Napier  
**Overture Strings Conductor:** Jessica Talbott

#### Administrative Staff

**General Manager:** Colleen Blagov  
407-999-7800 x235 Colleen@fsyo.org  
**Special Events Coordinator:** Vicki Sprysenski  
407-999-7800 x236 Vicki@fsyo.org  
**Operations Manager:** Carl Rendek  
Phone: 407-897-6700 crendek@orlandophil.org  
**Bookkeeper:** Theresa Nowotny  
Phone: 407-999-7800 x 232 theresa@fsyo.org

### Board of Directors

#### Executive Committee

President- Norberto Katz  
Treasurer- Brett Hendley

Vice President-Edith Britton  
Secretary- Pam Walcott

#### Directors

Steven Burhoe  
Robert Carpenter  
Rachel Esler  
Michelle Feinberg  
Arup Guha

Lisa Hopko  
Pauline Lau  
Aaron Lefkowitz  
Patrick LiKamWa  
John Madonna  
Roxanne Weber

## FSYO Special Interests

### Need help choosing a summer music camp?

FSYO receives numerous printed materials on summer music camps from across the world. If you are interested in attending a summer music program or wish to research this option, please contact the office for information.

### Awards

All awards are presented at the **Finale Concert**:

- Charles Gottschalk Award. This is a musicianship award given to a graduating senior. The recipient is chosen by the Conductors and is based on dedication, service, and musical leadership.
- Germaine Haserot Service Award. This award is given to two graduating seniors (one string & one wind). The recipients are chosen by the students.
- Dr. Joseph Wise Scholarship. This scholarship is awarded to a graduating senior. The recipient must have continued membership over several years, be a member in good standing, have a GPA of 3.0 unweighted, and must have demonstrated outstanding leadership, musicianship, and service. The scholarship is not limited to music majors, but must be used for music credits.
- Andrew Lane Scholarship. This scholarship is awarded to one of the Concerto Competition winners and is chosen by the Conductors.
- Alphonse Carlo Scholarship. This scholarship is awarded to a string player in Philharmonia.

### Community Discounts for FSYO Members

#### *The Orlando Philharmonic Orchestra*

The Orlando Philharmonic presents ten concerts at the Bob Carr Performing Arts Centre and offers free admission to FSYO members and half-price bronze section tickets to FSYO parents who accompany their student to a performance. Contact the OPO Box Office at 407.770.0071 to order your tickets early, as some performances sell out. Make sure you ask for the FSYO discount!

## Get Involved

**The FSYO's success is directly related to the involvement of our parents. There are a number of ways you can be involved.**

**Campaign Donor Fund Drive.** Each fall, families are asked to participate in the Campaign Donor Fund Drive. Each family receives a record of donations made in their student's name in early December. Half of the money raised goes to FSYO, and the other half can either credit the designated student's trip account (if applicable) or membership fees.

**Other Programs.** The FSYO also has a number of small fundraisers in which we invite parents to be involved. Information is either in your packet or will be sent home when available.

**Parent Volunteers.** Why are so many people passionate about this organization? Often it is because they have been involved in some way beyond bringing their student to practices and attending concerts. When you go "behind the scenes" of the FSYO and get involved, it is apparent what a great experience your student is having. We encourage you to consider ways you can be involved – with your help, we can achieve so much!

## Music Education

### School Music Program Participation

#### *Stay in school and play in school!*

The FSYO is not a substitute for public or private school music programs. Instead, the FSYO offers an additional musical opportunity for serious and interested students.

Therefore, all FSYO members are strongly encouraged to participate in the music courses appropriate to their instrument at the school they attend. We would not have FSYO without the incredible school music programs that exist in Central Florida.

The school music program is an excellent place to learn and gain valuable experience. It provides students access to All-State and All-County groups as well as State Solo and Ensemble Festivals. Other benefits of the school music program include daily rehearsals, as well as additional recognition and leadership training.

Not only can your school music program help you, but you can make a tremendous contribution to these programs by sharing your talents and serving as a role model for others.

### Private Instruction

All FSYO members are expected to study with a private teacher in order to maintain consistent progress on their instrument and repertoire. Members are also expected to work on the FSYO concert material with their private instructors.

### Other Experiences

The FSYO is pleased to offer some additional experiences to its students. We recognize that not all students are necessarily ready for the following, but we encourage them to be aware of these opportunities:

**Concerto Competition** - an annual competition where musicians in Philharmonia or Symphonic compete to win the honor of performing as a soloist with the Symphonic Orchestra. The preliminaries are in October, with a final judged recital (open to the public) in November.

**Small Ensembles** - the FSYO has a program for small groups who rehearse together and perform in a variety of venues and situations. Information about this program can be acquired by calling the office at 407.999.7800.

**Masterclasses** - from time to time the FSYO has organized special events where players can receive this type of unique instruction.

## 2009-2010 Schedule

### August

Sunday	16-Aug	Rehearsal
Saturday	23-Aug	Rehearsal/Parent Meeting (2:00pm)
Sunday	30-Aug	Rehearsal

### September

Sunday	6-Sep	No Rehearsal
Sunday	13-Sep	Rehearsal
Sunday	20-Sep	Rehearsal
Sunday	27-Sep	Rehearsal

### October

Sunday	4-Oct	Rehearsal
<b>Sunday</b>	<b>11-Oct</b>	<b>The Opener Concert *, **, ***</b>
<b>Saturday</b>	<b>17-Oct</b>	<b>Concerto Competition/Prelims</b>
Sunday	18-Oct	Rehearsal
Sunday	25-Oct	Rehearsal

### November

Sunday	1-Nov	Rehearsal
Sunday	8-Nov	Rehearsal
Sunday	15-Nov	Rehearsal
<b>Saturday</b>	<b>21-Nov</b>	<b>Concerto Competition/Finals+</b>
Sunday	22-Nov	Rehearsal
Sunday	29-Nov	No Rehearsal

### December

Sunday	6-Dec	Rehearsal
<b>Sunday</b>	<b>14-Dec</b>	<b>Holiday Concert *, **, ***</b>
Sunday	20-Dec	No Rehearsal
Sunday	27-Dec	No Rehearsal

All rehearsals are for Prelude, Philharmonia,  
and Symphonic unless otherwise noted

\* Prelude Concert

\*\* Philharmonia Concert

\*\*\*Symphonic Concert

+Performers TBD

### January

Sunday	3-Jan	No Rehearsal
Sunday	10-Jan	No Rehearsal
Sunday	17-Jan	Rehearsal
Sunday	24-Jan	Rehearsal
Sunday	31-Jan	Rehearsal

### February

Sunday	7-Feb	Rehearsal
Sunday	14-Feb	Rehearsal
<b>Sunday</b>	<b>21-Feb</b>	<b>Celebration of Music Education Concert *, **</b> Rehearsal ***
Sunday	28-Feb	Rehearsal

### March

<b>Sunday</b>	<b>7-Mar</b>	Rehearsal *, ** <b>Celebration, FL concert ***</b>
Sunday	14-Mar	Rehearsal
Sunday	21-Mar	Rehearsal
Sunday	28-Mar	No Rehearsal

### April

Sunday	4-Apr	No Rehearsal/Easter
Sunday	11-Apr	Rehearsal
Sunday	18-Apr	Rehearsal
Sunday	25-Apr	Rehearsal

### May

Sunday	2-May	Rehearsal
<b>Sunday</b>	<b>9-May</b>	<b>The Finale Concert *, **, ***</b>

## The 53<sup>rd</sup> Subscription Series

**Sunday, October 11, 2009**

4:00 pm

Bob Carr Performing Arts Center

Join us for our 53<sup>rd</sup> Season opening concert that will feature the Prelude, Philharmonia, and Symphonic Orchestras

**Sunday, February 21, 2010**

3:00pm

College Park Baptist Church

The annual Celebration of Music Education concert will feature our Prelude and Philharmonia Orchestras

**Sunday, May 9, 2010**

4:00pm

Bob Carr Performing Arts Center

The Finale concert will feature all three FSYO orchestras. FSYO will also honor the graduating 2010 Seniors and announce scholarship recipients.

Buy a Subscription! It equals 15% off single ticket prices. And, for every 5 Subscriptions purchased, you will receive a subscription free! Members and families are our most important ambassadors to spread the word about the amazing Florida Symphony Youth Orchestra.

## Additional Concerts & Other Events

**Saturday, November 21, 2009**

**Concerto Competition Finals**

3:00pm

Venue TBD

**Sunday, December 13, 2009**

2:30pm

Winter Park Open Air Stage, Central Park

All three FSYO orchestras will be featured in this FREE Holiday concert.

**Sunday, March 7, 2010**

4:00pm

Community Presbyterian Church

Celebration, FL

The Symphonic Orchestra is pleased to return as part of the Celebration Foundation's Concert Series

Over the course of the season we often organize other concerts which are announced via e-mails and handouts. In past seasons these included:

- Concerts performed solely by Overture Strings in a variety of settings, from the Festival of Trees to the Orlando Public Library;
- A Chamber Concert featuring our small ensembles
- A Benefit Concert by local professional musicians to raise funds for our chamber music program

## FSYO Concert Attire 2009-2010

### Symphonic:

#### Gentlemen

Black button-up long sleeve dress or tux shirt  
 Black dress slacks or tux pants  
 Black socks and black dress shoes (NO SNEAKERS!)

#### Ladies

Black dress blouse or top-long or  $\frac{3}{4}$  sleeves and MUST cover midriff area when playing  
 Black full-length skirt (no slit higher than knee) OR black dress slacks  
 Black stockings (or socks) and black dress shoes-black stockings MUST be worn with open-toed shoes! (NO FLIP FLOPS!)  
 Minimal jewelry and hair ribbons

### Philharmonia:

#### Gentlemen

White tux shirt with ribs and wing-tip collar  
 Black bow tie  
 Black dress slacks  
 Black socks and black dress shoes (NO SNEAKERS!)

#### Ladies

White tux shirt with ribs and wing-tip collar  
 Black bow tie  
 Black full-length skirt (no slit higher than knee) OR black dress slacks  
 Black stockings (or socks) and black dress shoes-black stockings MUST be worn with open-toed shoes! (NO FLIP FLOPS!)

### Prelude:

#### Gentlemen

White tux shirt with ribs and wing-tip collar  
 Caribbean blue bow tie  
 Black dress slacks  
 Black socks and black dress shoes (NO SNEAKERS!)

#### Ladies

White tux shirt with ribs and wing-tip collar  
 Caribbean blue bow tie  
 Black full-length skirt (no slit higher than knee) OR black dress slacks  
 Black stockings (or socks) and black dress shoes-black stockings MUST be worn with open-toed shoes! (NO FLIP FLOPS!)

**Florida Symphony Youth Orchestra**  
**812 E. Rollins Street, Suite 300**  
**Orlando, FL 32803**

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