

Where can I get the audition application & requirements?

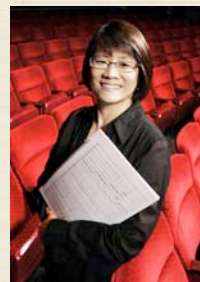
Visit our website, www.fsyo.org to download these 3 items:

- audition application
- required excerpts for orchestra(s) you wish to audition for,
- scale requirements for the orchestra (s) you wish to audition for.
- You will also need to play a one minute of a solo of your choice, at the audition.

All documents are PDFs and should download easily to any computer. Because they are large files, it will take up to a minute to download. Students and parents should read the application before completing. Completed applications and the non-refundable \$35 audition fee must be received by the FSYO before an audition can be scheduled. Completed applications can be mailed to: FSYO PO Box 2328 Winter Park, FL 32790. Applications must be postmarked by April 25, 2011.

Once you have been assigned an audition date & time, you will be notified by mail at the end of April. Please do not call the office for this information.

Audition Dates are as follows: strings, May 5, 6 & 7. Winds & brass are May 12, 13 & 14. Percussion is May 14. All auditions will be held at College Park Baptist Church, 1914 Edgewater Drive, Orlando, 32804.



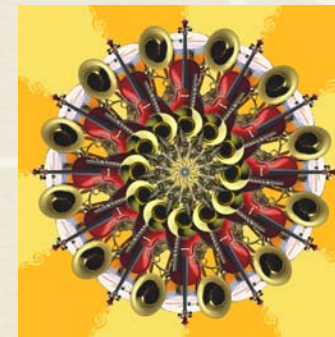
Join us for our Finale Concert on Sunday, May 15, 2011 at Bob Carr Performing Arts Center. This concert will celebrate the close of our 54th season and features the world premiere of *LocoMotion*, an FSYO commissioned piece from Dr. Stella Sung. Hold on tight as the FSYO takes you on a high speed musical journey!

Performances by all four orchestras, recognition of our graduating seniors, and scholarship presentations round out the concert. Tickets range from \$8 to \$30 and can be purchased at www.fsyo.org or by calling the office at 407.999.7800.



FLORIDA SYMPHONY YOUTH
ORCHESTRA
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W:www.fsyo.org

FLORIDA SYMPHONY YOUTH ORCHESTRA



2011-2012 Audition Information



“The FSYO is an incredibly enriching experience and has, without a doubt, taught me that with hard work, responsibility and dedication, nothing is impossible”



Caitlin Pequignot
2010 alumnus now at Yale University

“The FSYO gave me the incredible opportunity to perform professional repertoire with skilled musicians who share the same passion for orchestral music as I do...FSYO has bolstered my musicality, prepared me for collegiate music studies, emboldened my love of symphony orchestra music, and given me countless rewarding memories.”



Scott Hartman

2010 alumnus now at DePaul University

Get to Know the FSYO Founded in 1957 by Alphonse Carlo, the Florida Symphony Youth Orchestra is now serving its second generation of Central Florida families. FSYO is comprised of four orchestras, with over 200 dedicated young musicians representing 60 different schools from 7 Central Florida counties. Our four orchestras rehearse weekly on Sunday afternoons, from mid-August to mid-May. FSYO alumni have advanced to some of the finest orchestras in the country, including New York Philharmonic & Baltimore Symphony, to name a few. The FSYO has performed both nationally & internationally, and participated in the prestigious 2002 National Youth Orchestra Festival. The impressive artistic growth our orchestras have experienced is directly related to our gifted artistic staff and their commitment to providing the best possible experience for each student in our program.

The Mission of the FSYO focuses on educating, inspiring and encouraging the talented young musicians in Central Florida. Our goal is to provide our students with a superior classical music education, partnering with first-rate conductors, professional coaches, and peers who share the same passion. It is our hope that the rich and rewarding educational experience our students receive will motivate them to fulfill their potential & strive for excellence, not only in their music, but in all they do.

Open House Rehearsal

Want to experience what the FSYO is all about? Trying to figure out which orchestra you should audition for? Attend our Open House Rehearsal on Sunday, March 20 from 2:00 to 5:00 pm to see our orchestras in action and learn more about our program. Conductors, orchestra managers and students will be available to answer your questions at the break. More information and directions will be available at www.fsyo.org or call the office at 407.999.7800 with your questions.



World-renowned violinist Nadja Salerno-Sonnenberg performed with the FSYO during the 10-11 season.

The **Symphonic** Orchestra is a conservatory level orchestra for pre-professional winds, brass, percussion, and strings. Under the direction of Andrew Lane, FSYO Music Director, Symphonic prepares students for a “real world”, conservatory experience. Membership requires serious dedication and practice. The Symphonic Orchestra has won numerous national and international awards, and their recent performances of movements from Mahler Symphonies No. 1 & 5 can be found on YouTube. The Symphonic Orchestra accompanied Nadja Salerno-Sonnenberg in a performance of the Mendelssohn Violin Concerto in the 2010-11 season.



Andrew Lane



John Dupuis

The **Philharmonia** Orchestra is an advanced ensemble typically comprised of mainly 8-12th grade students. All sections are placed according to ability. Under the direction of John Dupuis, the Philharmonia Orchestra has grown to play standard classical literature (no arrangements) and chamber works. Participation in this orchestra is excellent preparation for Symphonic Orchestra membership.

The **Prelude** Orchestra is an intermediate level full orchestra, under the direction of Elizabeth Hicklin. The string sections rotate for an optimum educational experience and, the winds and brass are placed according to ability. Prelude emphasizes education along with musicality, and plays mostly arrangements of popular, classical works as training for our advanced ensembles.

Elizabeth Hicklin



Jessica Talbot

The **Overture Strings** Orchestra, under the direction of Jessica Talbot, is for advancing string players who have completed Suzuki Book 2 and have begun shifting. Since placement in any FSYO ensemble is based solely on ability, the ages in Overture range from 7-14. The artistic staff takes great measures to make sure that every age of student in this group feels challenged, engaged and socially comfortable.