

2010-2011 FSYO Auditions
Philharmonia Orchestra
Bassoon

1. Please prepare a one-minute excerpt of a technical solo of the candidates choice.

2. Required Prepared Excerpt: Scheherazade - Rimsky-Korsakov

Andantino

Solo *dolce espressivo*

mf *capriccioso, quasi recitando*

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a 'Solo' instruction and 'dolce espressivo' marking. The tempo is 'Andantino'. The dynamic is 'mf' and the character is 'capriccioso, quasi recitando'. The music features a series of eighth-note patterns with slurs and accents. The second staff continues the pattern with some triplet markings. The third staff concludes with a triplet and a final cadence.