



Florida Symphony Youth Orchestra
Celebrating 55 years of musical excellence!
2011-2012 Season Concerto Competition Guidelines
DEADLINE: Sunday, September 11, 2011
Please keep this sheet and turn in the attached completed application.

The FSYO invites any Symphonic or Philharmonia member to audition for the 2011-2012 Concerto Competition. **Up to three winners may be selected, but this does not guarantee that three will be selected.** The Concerto Competition Winners will perform at different concerts during our 2011-2012 season. Concert venue for any winning performance is determined at the discretion of the FSYO Music Director.

The guidelines are as follows:

- 1) **Submit an application, \$15 application fee, and one copy of your chosen concerto selection to your Orchestra Manager by **Sunday, September 11, 2011**. **Late applications will not be accepted!**
 - a) Music selection must be available to the FSYO.
 - b) Music selection must be approved by the FSYO Music Director and your private teacher. Student concertos for solo instrument and piano, with no orchestral accompaniment, are not acceptable.
 - c) Musical selection cannot exceed 15 minutes. **No exceptions.**
 - d) Notification regarding acceptance into the Concerto Competition will be given within 7-10 days.**

- 2) **Who may compete in the Concerto Competition?** FSYO Symphonic and Philharmonia members are eligible to compete. **The previous season's winners are not eligible to participate.** One full season must pass before a previous winner is eligible to compete again.

- 3) **What instruments are eligible to compete in the Concerto Competition?**
All standard orchestral instruments, **as well as piano**, may compete.

- 4) **When are the auditions?**

Preliminary Auditions will be held on Saturday, September 17, 2011 at College Park Baptist Church between 2-5pm. Audition times are scheduled on a first come-first serve basis. A small group of finalists will be selected to perform at the final auditions recital.

 - a) **There will be no accompanist allowed** at the preliminary auditions.
 - b) **Music memorization is not required** at the preliminary auditions; however, **your selection MUST be memorized** if you are chosen to perform for the Finals Recital on November 19, 2011.
 - c) **Judges for the preliminary auditions** will be members of the FSYO artistic staff.

Finals Recital Auditions will be held Saturday, November 19, 2011 at College Park Baptist Church, 4:00pm. Students will be assigned a short warm-up time with their accompanist. FSYO members who are not participating in the finals are strongly encouraged to attend the Concerto Competition Finals.

 - a) **An accompanist is required** at the final auditions. Please arrange for your accompanist well in advance.
 - b) **Music memorization is required** at the final auditions.
 - c) **Judges for the final auditions** will be outside adjudicators.

- 5) **What is required of the winners?**
Commitment to attend all rehearsals of their selection. School conflicts, work conflicts, or anything else will disqualify Concerto Competition Winners from performing.



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Please include a \$15 application fee along with this application.

Name: _____

Instrument/Orchestra: _____

Phone: _____ Age: _____

School: _____ Grade: _____

Email: _____

Private Teacher: _____

Phone: _____

Name of Your Concerto: _____

Composer: _____ Opus No.: _____

Estimated time to play: _____ **YOU MAY NOT EXCEED 15 MINUTES.**

Please make sure that you and your teacher have made necessary cuts to keep you under the 15-minute time limit. **You will be stopped if you exceed the time limit.**

What movement number and tempo marking? _____

Student Signature Date

Parent Signature Date

Private Teacher Signature Date

Date Received by Orchestra Manager: _____ **Initials:** _____

****Application continues on back ****

Librarian Comments: Rental or Purchase: _____ If purchase, cost: _____

Selection Approved by Principal Conductor: Yes No Initials:_____

Principal Conductor's Comments:_____

Please provide a short biography of no more than one page, to be included with this application and possibly edited for use in potential media releases. You may write your biography on the back of this sheet or attach a single page about yourself, your music, school and academics, hobbies, family, etc. – it can even be a single paragraph if you like. Best wishes in your preparations for the auditions!