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College Park Baptist Church in Orlando • Begins at 3pm

MARCH 18

Florida Symphony Youth Orchestra Concert

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ADDITIONAL PROGRAMS

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Saturday, Feb. 4
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A LETTER FROM THE PRESIDENT OF THE BOARD

The Florida Symphony Youth Orchestra has just finished an incredible 54th season, and all four orchestras have experienced remarkable growth. We are extremely fortunate that The College Park Baptist Church and The Dr. Phillips Center for the Performing Arts have allowed us the continued use of their facilities, which gives us ample rehearsal space for our students.

Colleen Blagov and Vicki Sprysenski have served the FSYO superbly in their roles as Executive Director and Special Events & Marketing Director. Unfortunately, we had to say goodbye to both of them as they have chosen other opportunities. They will both be sorely missed, but we truly hope that this is only a farewell and not an adieu. Colleen, who has recently accepted a teaching position at Florida Southern College, has been particularly kind and helpful by ensuring that business at FSYO continues smoothly as we transition to our new office staff; we are indebted to her for her hard work and dedication. In that regard, we welcome Shaina Anderson as our new Office Manager and Heide Evans as our new Executive Director. We also owe a deep debt of gratitude to Carl Rendek, our amazing Operations Director, who takes care of everything for the FSYO.

Our superb conductors, Jessica Talbott, Elizabeth Hicklin and John Dupuis under the leadership of our Music Director Maestro Andrew Lane, have fostered an endearing sense to quest for a higher level of accomplishment in our students. There was no disappointment as they performed admirably alongside our guest performer, Ms. Nadja Salerno-Sonnenberg, during last year's Opening Concert at the Bob Carr Performing Arts Center. The programs that our conductors have put together for this season holds great promise for more spectacular performances by our students.

The FSYO continues to benefit greatly from the unconditional support of our members, and we are humbled by the great generosity of many of the people in our local community. In particular, this year we benefit from a substantial pledge from an anonymous donor that is allowing us to partner with Mead Botanical Gardens on the construction of an amphitheater. This exciting project will give our young talents at the FSYO well-deserved publicity, in addition to a great venue for outdoor performances. We all need to make a concerted effort to promote the FSYO students and by whatever means it takes; no seat should be left vacant at our concerts!

The Board of Directors, the Staff, the Conductors and our Music Director thank you for your support, and together, we all look forward to another great season for the Florida Symphony Youth Orchestra.

Sincerely,

Patrick LiKamWa
President, Board of Directors



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Andrew Lane

*Music Director &
Symphonic Orchestra Conductor*



Andrew Lane is pleased to return as Music Director & Symphonic Conductor of the Florida Symphony Youth Orchestra for the 2011-12 season. In 2010 Maestro Lane concluded seventeen years as Resident Conductor and Principal Pops Conductor of the Orlando Philharmonic Orchestra. Under his leadership the orchestra expanded its concert offerings including pops, community concerts, family concerts and educational concerts which reached over 60,000 young people each season.

A dynamic and popular conductor, Maestro Lane also serves as Pops Conductor of the Sarasota Orchestra and will lead that orchestra in its subscription pops concerts for the 2011-12 season. His pops concerts have included Branford Marsalis, Deborah Gibson, Peter Schickele, Arturo Sandoval, Roy Scheider, Doc Severinsen, and Broadway star Davis Gaines as well as many other renowned artists. In October of 2006, Andrew Lane conducted members of the Chicago Symphony featuring Greek tenor Mario Frangoulis at Orchestra Hall in Chicago. Mr. Lane has been featured as conductor in 25 CD recordings produced by Madacy Entertainment Group of Quebec, Canada. Lane has also been a featured guest conductor with the Florida Orchestra, Naples Philharmonic, Rochester Philharmonic, Asheville Symphony and San Antonio Symphony.

Andrew Lane believes music is an essential part of a young person's education. Through the principles of "teach, challenge and encourage," FSYO musicians are inspired to take their talents to new heights that ensure music will always be an important part of their lives. Florida Symphony Youth Orchestra musicians are the future of classical music.

The Symphonic Orchestra is a conservatory level orchestra for pre-professional winds, brass and strings. Symphonic Orchestra membership requires a serious dedication, as students prepare for collegiate study and professional orchestra membership. The Symphonic Orchestra has won numerous national and international awards, and began the 2010-2011 season accompanying world renowned violinist Nadja Salerno-Sonnenberg in a performance of the Mendelssohn Violin Concerto.

John Dupuis

Philharmonia Conductor



John Dupuis is currently in his fifth year as Conductor of the Florida Symphony Youth Orchestra Philharmonia Orchestra. He is also past Conductor of the Sarasota Orchestra Youth Symphony, and past Conductor of the Summer at the Symphony Music Program. Mr. Dupuis received his Bachelors degrees in Music Education and Music Composition and his Master of Music degrees in Conducting and Music Composition from the University

of South Florida. His teachers include Dr. William Wiedrich, Dr. Robert Summer, Dr. Kim McCormick, Dr. Michael Robinson, Dr. Michael Sidney Timpson, and Prof. James Lewis.

As a composer, Mr. Dupuis' orchestral compositions have been commissioned and performed by various ensembles throughout the United States, including the Seattle Symphony Orchestra, the Florida Orchestra, the Orlando Philharmonic Orchestra, the Naples Philharmonic Orchestra, the Florida Symphony Youth Orchestra, the Tampa Bay Youth Orchestra, the Greater Twin Cities Youth Symphonies, and many others. His band compositions/arrangements have been performed by numerous high school concert and marching bands throughout Florida. His music has also been featured at Universal Studios' "Islands of Adventure". Mr. Dupuis' works are published through Daehn Music Publications and Wehr's Music House Publishers. Mr. Dupuis is a member of FBA, FMEA, MENC, FEA, the Conductor's Guild, the League of American Orchestras, and the College Music Society.

The Philharmonia Orchestra is an advanced ensemble, typically comprised of eighth to twelfth grade students, and has grown to play standard classical literature and chamber works.

Elizabeth Napier Hicklin

Prelude Orchestra Conductor



Elizabeth Napier Hicklin joined FSYO in 1989 as a sixth grade violinist. When she graduated from Winter Park High School in 1996, she was Concertmaster of the FSYO Chamber Orchestra and Assistant Concertmaster of Orchestra I. Mrs. Hicklin went on to Stetson University where she studied with Dr. Alvaro Gomez and Dr. Routa Kroumou- vitch- Gomez, was Co-concertmaster of the Stetson Orchestra, assisted the Stetson University Youth Orchestra, and was inducted into the prestigious Pi Kappa Lambda Music & Academic Honor Society.

Mrs. Hicklin received her Bachelor's Degree in Music Education after finishing an internship at her alma mater, Winter Park High School, under Todd Doan, former FSYO Philharmonia Conductor. Mrs. Hicklin's internship reunited her with FSYO as a section coach and guest conductor.

Beginning in the fall of 2000, Mrs. Hicklin accepted the challenge of starting a new string program at Liberty Middle School in East Orange County. Since then, she has served as Operations and Education Manager for the Orlando Philharmonic Orchestra, taught privately, served as past FOA District 8 Chair, and adjudicated numerous solo and ensemble competitions.

Mrs. Hicklin returned to FSYO in 2002 as Overture Strings Conductor, expanded the program to include winds, and the FSYO's Prelude Orchestra was born.

In her spare time from FSYO, Mrs. Hicklin works as a pharmacy software trainer and enjoys an active presence in Central Florida's music education community.

The Prelude Orchestra is an intermediate-level full orchestra. The string sections rotate for an optimum educational experience. Prelude emphasizes education along with musicality, and plays arrangements of popular classical works.

Jessica Talbott

Overture Strings Orchestra Conductor

Jessica Talbott, a product of the Palm Coast Youth Symphony Orchestra in Ft. Myers, is a graduate of Florida State University where she majored in Music Education and Cello Performance. There she studied cello with Lubomir Georgiev (student of Janos Starker) and string education with Michael Allen (co-author of Essential Elements).



After completing her music education internship in Orlando, Jessica started teaching beginning strings to 4th and 5th grade students in various elementary schools in Orange County. In addition, she is a local private cello teacher, consistently having students in the OCPS All-County Orchestras and the prestigious All-State Orchestras.

Jessica is Past-President of the Florida Chapter of the American String Teachers Association and department head for her school. She has served as District 8 chair for Florida Orchestra Association and All-County chair for Orange County. Currently she is Orchestra Director at Freedom High School, as well as the chair of the All-State High School Honor's Orchestra and on the FOA executive board. She is also a certified judge for FOA Music Performances Assessments.

This is Jessica's sixth season with FSYO. In addition to the Overture Strings, she has been the director for the Stringmania Summer Strings Camp.

The Overture Strings Orchestra is for advancing string players who have completed Suzuki Book 2. Since placement in any FSYO ensemble is based solely on ability, the ages in Overture Strings range from 7-14. The artistic staff takes great measures to make sure that every age of student in this group feels challenged, engaged and socially comfortable.



A HISTORY OF FSYO

In 1957, Alphonse Carlo, concertmaster emeritus of the Florida Symphony Orchestra (FSO), recognized a need for a youth orchestra in Central Florida in which young musicians could develop their talents. Young musicians were invited to attend and participate in rehearsals with Florida Symphony Orchestra musicians and the Florida Symphony Youth Orchestra was born. Carlo nurtured the orchestra and served as its principal conductor for 15 years. In 1981, due to tremendous interest in the Youth Orchestra program, a second training orchestra was formed to meet the needs of the emerging music student who was not advanced enough to study complex traditional orchestral literature. Today, FSYO is comprised of three full orchestras, a training string orchestra, cello choir and a chamber program.

The late '70s and early '80s saw several changes in the management and structure of the Youth Orchestra. In 1976 the name was changed to the FSYO to reflect its ties with the FSO. The FSYO was incorporated in 1982 and received its 501(c)(3) status in 1984. Originally under the auspices of the Women's Committee of the Florida Symphony (The League), the Orchestra was under the management of the conductor and general manager. Today's FSYO is managed by a full-time Executive Director, part-time office manager, part-time production manager, four contracted conductors, and many volunteers, all under oversight of the volunteer Board of Directors.

Ninety percent of FSYO alumni advance to college, many at some of the finest music schools in the country, including the Juilliard School of Music, Eastman School of Music, Oberlin Conservatory, and New England Conservatory. FSYO alumni serve as principals in three nationally recognized orchestras including the New York Philharmonic and Atlanta Symphony Orchestra. Many perform in major U.S. orchestras including the Baltimore Symphony and Nashville Symphony Orchestra. FSYO alumni are also performing members of the Florida Orchestra, the Naples Philharmonic and the Orlando Philharmonic Orchestra.

The FSYO has performed throughout Florida and the Southeast with many noted professional soloists. In 1989, they premiered at Carnegie Hall. They premiered at Boston's Symphony Hall in 1991 and in June 1993, the FSYO served as cultural youth ambassadors in a performance tour to Basel, Switzerland and Barcelona, Spain. The following spring, the FSYO hosted the Basel Orchestra in joint concerts in Orlando. In the summer of 1995, sixty FSYO musicians toured and performed in Great Britain. In July 1996, the Englanders from the East Herts Music Centre Orchestra reciprocated and traveled to the U.S. to perform with the FSYO at Epcot and at a standing-room only concert at Seminole Community College. During the summer of 1997, the FSYO traveled to Australia to participate in the Sydney Youth Musicale, which included home-stays, concerts and tours, and culminated in a performance at the famous Sydney Opera House. In July 1999, 46 FSYO musicians toured Munich, Salzburg, Vienna and Prague for performances in Salzburg, Vienna and Marionkron, Austria and to compete in the 28th International Youth and Music Festival in Vienna. The FSYO Tour Orchestra won second place in the Youth Orchestra Division competing against European youth orchestras who include members up to age 29.

The FSYO traveled and performed in Austria, Germany and Switzerland from July 7-16, 2001, with funding provided in part by an International Cultural Exchange Grant from the Florida Department of State.

The FSYO was extremely proud to be one of six youth orchestras from across the U.S. selected by audition to participate in the prestigious National Youth Orchestra Festival, June 23-30, 2002, in Sarasota. The National Youth Orchestra Festival is a biennial festival sponsored by the American Symphony Orchestra League and hosted in Sarasota by the Sarasota Orchestra. In the summer of 2004 the FSYO traveled to Washington DC where they performed with Martin Hackleman, the Principal Horn of the National Symphony, and took part in Master Classes with the Baltimore Symphony.

The FSYO is proud to now be in its 55TH Concert Season!

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The work of the Florida Symphony Youth Orchestra would not be possible without the generous support of individuals, groups and corporations. They are investing in the lives of talented musicians and sustaining the future of classical music in Central Florida. Because of their gifts, we are able to offer quality educational programs that give young musicians a unique, challenging experience.

Many graduates from the FSYO go on to pursue careers in professional music, as they play with the nation's top orchestras or teach our nation's youth in the classroom. Additionally, our Alumni hold leading positions in medicine, law and business, with a few playing a role in the life of the FSYO today; we are grateful to our donors who contribute to the FSYO experience. The leadership, thoughtfulness and independence learned through music education will help guide our students throughout their lives.



The programs of the Florida Symphony Youth Orchestra are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, Darden Restaurants Foundation and United Arts of Central Florida. We thank these groups for their generous support.



The FSYO would like to recognize OUC—The *Reliable One* as our Print Media Sponsor for the 2011 - 2012 season.



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The Florida Symphony Youth Orchestra relies on individual donations to fulfill our mission to inspire, entertain and educate. Each gift supports the music you hear, the quality of education for our students and enriches the cultural landscape of Central Florida. By establishing a tradition of annual giving, you can have pride in knowing your gift has helped to secure The Florida Symphony Youth Orchestra's position as a leading educational institution for our youth.

To learn more about supporting The Florida Symphony Youth Orchestra, please visit our website at www.fsyo.org or call the office at 407.999.7800.

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FSYO ALUMNI

Each year the FSYO graduates students from its program to join the ranks of its Alumni. From our last season, many graduating seniors pursued studies in Music either as a primary or secondary degree. Many of our Alumni go on to professional music careers with some of the nation's top orchestras, while others move into Music Education. Conversely many of the Alumni who do not pursue music careers have leading roles in such areas as Medicine, Law, and Industry. Alumni play an important role in the life of the organization today as well, serving as board members and conductors.

From its 54 seasons, the FSYO has literally hundreds of Alumni now living in all parts of the United States. At present we are seeking to reconnect with as many as we can to formalize an Alumni Association. If you know any of our FSYO Alumni, we would ask you to put them in contact with our office.

Alumni can find us on Facebook as Alphonse Carlo and on Twitter as FSYO. Alumni can also become a fan of the Florida Symphony Youth Orchestra on Facebook, to keep up with events of the current season as well as share pictures and memories of seasons past.

As we embark upon our 55TH season, we appreciate your cooperation in strengthening our Alumni Association.

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INVESTING IN THE FUTURE

The work of the FSYO would not be possible without the generous support of individuals, groups and corporations. Investing in the lives of young talented musicians sustains the future of classical music in Central Florida. Because of their gifts we are able to offer quality education programs that give young musicians a unique, challenging experience. In particular, this support makes it possible for FSYO to have professional conductors work with the ensembles, sectional coaches for rehearsals, scholarships for students who have financial needs, and opportunities for these musicians to showcase their skills and hard work.

Maintaining our funding levels is an ongoing challenge each season, especially in the current economic climate. Unfortunately any drop in funding has a direct and negative effect on the program that FSYO has to offer. If you are able, we encourage you to assist the work of FSYO. You can help in any of the following ways:

- Make a tax deductible gift to the FSYO
- Encourage friends and relatives to make a gift to the FSYO
- See if your employer has a gift matching program, increasing your gift
- Contact the FSYO office if you have ideas on fundraising or wish to help in this important area

We appreciate your interest in the FSYO and thank you for considering our request. Your support can make the difference in so many young lives!



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