



For the latest and greatest FSYO updates and news, join the FSYO Fan Page on Facebook or follow FSYO on Twitter @FSYO!



55th Season Handbook

Contents

FSYO Policies	2
Support Personnel	3
Special Interests	4
Get Involved	4
Music Education	5
Rehearsal Schedule	6, 7
Subscription Series	8
Additional Concerts	9
Concert Attire	10

FSYO Policies

The following are some of the important policies of the Florida Symphony Youth Orchestra. Other operational policies are stated in the By-Laws (available upon request). Those policies, even though not stated here, are still applicable and in force. Failure to comply with any FSYO policies may result in disciplinary action at the discretion of the Orchestra Manager and Conductor.

***Attendance:**

Being a member of an orchestra is both a privilege and a responsibility. Consistent participation of EVERY individual at weekly rehearsals results in successful performances. If you are unable to commit to weekly rehearsals and **all** concerts, please reconsider your decision to join FSYO.

***Missing a concert:** Any student who misses a concert without prior approval from his/her conductor may be subject to suspension for the remainder of the year.

***Missing a rehearsal:**

1. Speak personally with your conductor at least 2 weeks in advance about the situation.
2. Personally obtain your conductor's signature on an absence form. Verbal confirmation is NOT acceptable! (Homework, sports practice, etc. are **NOT** acceptable excuses for absence or early dismissal and will not be approved.)
3. Conflicts may arise from time to time; however, you will still be expected to demonstrate your commitment to your orchestra.
4. Emergencies, such as a death in the immediate family, are understood and will be handled on a case-by-case basis.

Failure to adhere to these policies requires a mandatory conference with your conductor, orchestra managers, and Executive Director, and may result in disciplinary action or dismissal from program.

Contact your **Orchestra Manager** in person, by phone, or Email **at least two hours before** any scheduled rehearsal or concert to notify them of an unexpected absence, anticipated late arrival, or early departure. **Do not call the FSYO office and leave a recorded message about your absence. We usually do not hear those messages before rehearsal.** Three instances of tardy arrival to rehearsal count as one absence. Late arrivals are disruptive to the entire orchestra. Please be considerate of your Conductor and fellow musicians and arrive on time for all rehearsals and performances.

Orchestra Placement

Each member's placement in the orchestra is based on age, audition results, degree of past participation, and leadership qualities. Individual assignments will be made to best fulfill the needs of the orchestra. Members who do not perform to acceptable standards as set by the Conductor will be re-assigned or excluded from performances. The Conductors establish seating for each section. Members selected to fill any vacancies after the regular auditions will be seated either in specific seats or at the end of their respective section.

Auditions for Openings in the Orchestras During the Season

If openings in the orchestras occur during the concert season, auditions for those openings may be held at the discretion of the Artistic Staff.

Refunds

The deposit to secure a seat in the orchestra is non-refundable. If a student withdraws for personal reasons on or before October 9th, 50% of the remaining tuition fees are refundable. After October 9th, NONE of the fee is refundable. Instances of moving, serious illness or other events beyond the student's control will be reviewed by the Board of Directors on a case-by-case basis.



***Florida Symphony Youth Orchestra
Where Florida's Young Musicians Shine!***

**PO Box 2328
Winter Park, FL 32790**

**407.999.7800
407.843.7510 (fax)
www.fsyo.org**

FSYO Concert Attire 2011-2012

Symphonic:

Gentlemen:

Black button-up long sleeve dress or tux shirt
 Black dress slacks or tux pants
 Black socks and black dress shoes (NO SNEAKERS!)

Ladies

Black dress blouse or top-long or ¾ sleeves and MUST cover midriff area when playing
 Black full-length skirt (no slit higher than knee) OR black dress slacks
 Black stockings (or socks) and black dress shoes-black stockings MUST be worn with open-toed shoes! (NO FLIP FLOPS!)
 Minimal jewelry and hair ribbons

Philharmonia:

Gentlemen

White tux shirt with ribs and wing-tip collar
 Black dress slacks
 Black socks and black dress shoes (NO SNEAKERS!)

Ladies

White tux shirt with ribs and wing-tip collar, black bow tie
 Black full-length skirt (no slit higher than knee) OR black dress slacks
 Black stockings (or socks) and black dress shoes-black stockings MUST be worn with open-toed shoes! (NO FLIP FLOPS!)

Prelude:

Gentlemen

White tux shirt with ribs and wing-tip collar, Caribbean bow tie
 Black dress slacks
 Black socks and black dress shoes (NO SNEAKERS!)

Ladies

White tux shirt with ribs and wing-tip collar, Caribbean bow tie
 Black full-length skirt (no slit higher than knee) OR black dress slacks
 Black stockings (or socks) and black dress shoes-black stockings MUST be worn with open-toed shoes! (NO FLIP FLOPS!)

Overture Strings:

All members wear a white Overture Strings polo (provided by FSYO) with black dress bottoms and black dress shoes. (NO FLIP FLOPS!)

Jon Zimmerman, *Absolutely Fitting*, 407.645.4889, provides our uniforms.

FSYO Support Personnel 2011 -2012

For questions about FSYO rehearsals, concerts or absences, *please contact an Orchestra Manager*. Also, please thank them often during the Season. These extraordinary volunteers work very hard to help make the FSYO a great experience for everyone.

Orchestra Managers:

Symphonic Orchestra:

Deborah Lougheed
 Debspin1@aol.com
 407.619.1952

Liberty Rovira
 lrovira@cfl.rr.com
 321.536.8043

Philharmonia Orchestra:

Christina Erdman
 cerdman1@cfl.rr.com
 407.474.7323

Roxanne Huber-Weber
 weber4@bellsouth.net
 407.493.5395

Prelude Orchestra:

Nancy Chychota
 Nancy.chychota9@gmail.com
 407.929.4216

Beryl Zhang
 hxzhang22@yahoo.com
 407.292.4743

Overture Strings Orchestra:

Doris Schenck
 dischenck@gmail.com
 407.409.5139

Orchestra Conductors & Office Staff:

Artistic Staff

Music Director & Symphonic Orchestra Conductor: Andrew Lane

Philharmonia Orchestra Conductor: John Dupuis

Prelude Orchestra Conductor: Elizabeth Hicklin

Overture Strings Conductor: Jessica Talbott

Administrative Staff

Executive Director: Heide Evans

Phone: 407-999-7800 Email: hevans@fsyo.org

Office Manager: Shaina Anderson

Phone: 407-999-7800 Email: sanderson@fsyo.org

Operations Manager: Carl Rendek

Phone: 407-897-6700 Email: crendek@orlandophil.org

Bookkeeper: Dee Sampayo

Phone: 407-999-7800 Email: dee@fsyo.org

Board of Directors

Executive Committee

President- Patrick LiKamWa

Vice President-Aaron Lefkowitz

Treasurer- Michelle Feinberg

Secretary- Arup Guha

Directors

Robert Carpenter

Angela Dirig

Roxanne Huber-Weber

Pauline Lau

Donna McCue

Jennifer Rhodes

Jeff Spoeri

Rob Teegarden

FSYO Special Interests

Need help choosing a summer music camp?

FSYO receives numerous printed materials on summer music camps from across the world. If you are interested in attending a summer music program or wish to research this option, please contact the office for information.

Awards

All awards are presented at the **Finale Concert**:

- Charles Gottschalk Award. This is a musicianship award given to a graduating senior. The recipient is chosen by the Conductors and is based on dedication, service, and musical leadership.
- Germaine Haserot Service Award. This award is given to two graduating seniors (one string & one wind). The recipients are chosen by the students.
- Dr. Joseph Wise Scholarship. This scholarship is awarded to a graduating senior. The recipient must have continued membership over several years, be a member in good standing, have a GPA of 3.0 unweighted, and must have demonstrated outstanding leadership, musicianship, and service. The scholarship is not limited to music majors, but must be used for music credits.
- Andrew Lane Scholarship. This scholarship is awarded to one of the Concerto Competition winners and is chosen by the Conductors.
- Alphonse Carlo Scholarship. This scholarship is awarded to a string player in Philharmonia.

Community Discounts for FSYO Members

The Orlando Philharmonic Orchestra

The Orlando Philharmonic offers free admission to FSYO members and half-price tickets to FSYO parents who accompany their student to a performance. Contact the OPO Box Office at 407.770.0071 for more information.

Get Involved!

As the parent of an FSYO student, you are automatically enrolled in our Parent Association. Please complete the form in your packet and return it to the office.

Rehearsal/Concert Set-Up and Strike: It takes a lot of work to set up four orchestras every Sunday! We need your help. If you are able to arrive early or stay late on Sundays, we need as much help as possible setting up or striking chairs and stands.

Other Programs/Marketing: The FSYO also has a number of small fundraisers in which we invite parents to be involved. You can help with distributing posters, encouraging friends and family to purchase tickets, or simply spreading the word about our program. Other information is either in your packet or will be sent home when available.

Parent Volunteers: Why are so many people passionate about this organization? Often it is because they have been involved in some way beyond bringing their student to practices and attending concerts. When you go “behind the scenes” of the FSYO and get involved, it is apparent what a great experience your student is having. We encourage you to consider ways you can be involved – whether through special events, publicity, production, or hospitality!

Additional Concerts & Other Events (All dates/times subject to change)

Concerto Competition Finals Recital

Saturday, November 19th, 2011

4pm

College Park Baptist Church

Our finalists from the Concerto Competition preliminary auditions perform in this free recital, competing for the chance to perform as soloist with the Symphonic Orchestra in one of our Subscription concerts.

Saturday, December 10th, 2011

Time TBA

Lake Eola Bandshell, downtown Orlando

FSYO will once again partner with WKMG in this FREE Holiday concert to benefit the Salvation Army’s Angel Tree program.

Sunday, February 19th, 2012

4:00pm

Community Presbyterian Church

Celebration, FL

The Symphonic Orchestra is pleased to return for the fourth consecutive year as part of the Celebration Foundation’s Concert Series!

Sunday, May 6th, 2012 (tentative)

Time: TBD

The Finale at Mead Gardens

Over the course of the season we sometimes organize other concerts which are announced via e-mails and handouts. CHECK YOUR EMAILS REGULARLY!

The 55th Subscription Series

Sunday, October 9th, 2011

4:00 pm

Bob Carr Performing Arts Center

Join us for our 55th Season opening concert that will feature all four FSYO orchestras.

Sunday, February 12, 2012

3:00pm

College Park Baptist Church

The annual Celebration of Music Education concert will feature our Overture Strings, Prelude and Philharmonia Orchestras as they pay tribute to the many music educators who enrich the lives of so many young people in our area.

Sunday, March 18, 2012

4:00pm

Bob Carr Performing Arts Center

This concert will once again feature all four FSYO orchestras for the second Bob Carr performance of the season.

Sunday, April 1, 2012

3:00pm

College Park Baptist Church

Our annual Children Helping Children concert features our Symphonic Orchestra. This concert is family-friendly, interactive, and educational!

Buy a Subscription! It equals 15% off single ticket prices. And, for every 5 Subscriptions purchased, you will receive a subscription free! Members and families are our most important ambassadors to spread the word about the amazing young musicians of the Florida Symphony Youth Orchestra!

Music Education

School Music Program Participation

Stay in school and play in school!

The FSYO is not a substitute for public or private school music programs. Instead, the FSYO offers an additional musical opportunity for serious and interested students.

Therefore, all FSYO members are strongly encouraged to participate in the music courses appropriate to their instrument at the school they attend. We would not have FSYO without the incredible school music programs that exist in Central Florida.

The school music program is an excellent place to learn and gain valuable experience. It provides students access to All-State and All-County groups as well as State Solo and Ensemble Festivals. Other benefits of the school music program include daily rehearsals, as well as additional recognition and leadership training.

Not only can your school music program help you, but you can make a tremendous contribution to these programs by sharing your talents and serving as a role model for others.

Private Instruction

All FSYO members are expected to study with a private teacher in order to maintain consistent progress on their instrument and repertoire. Members are also expected to work on the FSYO concert material with their private instructors.

Other Experiences

The FSYO is pleased to offer some additional experiences to its students. We recognize that not all students are necessarily ready for the following, but we encourage them to be aware of these opportunities:

Concerto Competition - an annual competition where musicians in Philharmonia or Symphonic compete to win the honor of performing as a soloist with the Symphonic Orchestra. The preliminaries are in October, with a final judged recital (open to the public) in November.

Small Ensembles - the FSYO has a program for small groups who rehearse together and perform in a variety of venues and situations. Information about this program can be acquired by calling the office at 407.999.7800.

Masterclasses - from time to time the FSYO has organized special events where players can receive this type of unique instruction.

2011-2012 Schedule

(All dates subject to change!)

August

Saturday	20-Aug	MANDATORY Parent Meeting, 10am
Sunday	21-Aug	Rehearsal
Saturday	28-Aug	Rehearsal

September

Sunday	4-Sep	NO REHEARSAL/Labor Day
Sunday	11-Sep	Rehearsal/Concerto Comp. apps due/uniform orders
Saturday	17-Sep	Concerto Comp. prelims
Sunday	18-Sep	Rehearsal
Sunday	25-Sep	Rehearsal

October

Sunday	2-Oct	Rehearsal
Sunday	9-Oct	The Opener Concert, 4pm, Bob Carr (all orchestras)
Sunday	16-Oct	Rehearsal
Sunday	23-Oct	Rehearsal
Sunday	30-Oct	Rehearsal

November

Sunday	6-Nov	Rehearsal
Sunday	13-Nov	Rehearsal
Saturday	19-Nov	Concerto Competition Finals, 4pm
Sunday	20-Nov	Rehearsal (Philharmonia/Symphonic will combine)
Sunday	27-Nov	NO REHEARSAL/Thanksgiving break

December

Sunday	4-Dec	Rehearsal (Philharmonia/Symphonic will combine)
Saturday	10-Dec	WKMG Holiday Concert
Sunday	11-Dec	NO REHEARSAL
Sunday	18-Dec	NO REHEARSAL/Winter Break
Sunday	25-Dec	NO REHEARSAL/Winter Break

All rehearsals/performances are for Overture, Prelude, Philharmonia, and Symphonic *unless otherwise noted*.

January

Sunday	1-Jan	NO REHEARSAL/Winter Break
Sunday	8-Jan	Rehearsal
Sunday	15-Jan	NO REHEARSAL/All-State
Sunday	22-Jan	Rehearsal
Sunday	29-Jan	Rehearsal

February

Sunday	5-Feb	Rehearsal
Sunday	12-Feb	Celebration of Music Education Concert (Overture Strings, Prelude, and Philharmonia ONLY)
Sunday	12-Feb	Symphonic Rehearsal
Sunday	19-Feb	Rehearsal for OS, Prelude and Philharmonia; Symphonic Concert at Celebration
Sunday	26-Feb	Rehearsal

March

Sunday	4-Mar	Rehearsal
Sunday	11-Mar	Rehearsal
Sunday	18-Mar	Bob Carr Concert, 4pm (all orchestras)
Sunday	25-Mar	NO REHEARSAL/Spring Break

April

Sunday	1-Apr	OS, Prelude, Philharmonia Rehearsal; SYMPHONIC ONLY: CHC Concert, 3pm
Sunday	8-Apr	NO REHEARSAL/Easter
Sunday	15-Apr	Rehearsal
Sunday	22-Apr	Rehearsal
Sunday	29-Apr	Rehearsal

May

Sunday	6-May	Finale Concert at Mead Garden????
---------------	--------------	--

PLEASE NOTE THAT SOME DATES ARE SATURDAYS!