



FLORIDA SYMPHONY
YOUTH ORCHESTRAS
HANRICH CLAASSEN, MUSIC DIRECTOR

Florida Symphony Youth Orchestras

2017 – 2018

Membership Handbook

Program Information

Policies and Procedures

PO Box 2328 | Winter Park, FL 32790 | 407.999.7800 | www.fsyo.org

Florida Symphony Youth Orchestras exists to encourage children and young adults, through the practice and performance of orchestral music, to become passionate leaders, thinkers, and contributors in their local community and beyond.

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Welcome to FSYO's 61st Concert Season!

Now entering its 61st Concert Season, Florida Symphony Youth Orchestras continues to educate and inspire Central Florida's top young musicians. The six orchestras that make up the FSYO all reflect a commitment to provide young musicians with the opportunity to strengthen their musical talents and develop an appreciation of the arts through classical music. The artistic staff, administrative staff and Board of Directors are all committed to bringing your students an exciting and challenging season of excellence!

The six FSYO orchestras are carefully structured so that students can grow with the FSYO throughout their primary and secondary years. The full range of ensembles gives every student a place to excel with peers at a similar level, and all an opportunity to collaborate with and learn from seasoned music professionals, on the local and national levels.

The Overture Strings Orchestra, conducted by Mrs. Raine Allen, introduces advancing string players to the orchestra experience, encouraging responsibility and practice along the way, and helping instill a love for orchestral play. The Prelude Orchestra, under the direction of Mrs. Sarah Morrison, is an intermediate level orchestra where students regularly rotate chair seating, encouraging exploration, leadership and musicality while playing as part of a whole. The Philharmonia Orchestra, led by Mr. Matthew Davis, is an advanced full orchestra where students play standard classic literature and perform in a number of concert experiences. The Symphonic Orchestra, under the direction of Maestro Hanrich Claassen, is a pre-professional, conservatory level orchestra, in which students are challenged with exceptionally difficult literature, and perform at a number of extra concerts and engagements throughout the year. FSYO's Chamber Ensemble, directed by Dr. Mauricio Céspedes Rivero, is an exclusive group available to our Symphonic string players for an additional fee. This group explores the art of chamber playing, and includes weekly professional coaching. In addition to chamber concerts, these musicians are also FSYO's gigging musicians within the community. FSYO's new Jazz Orchestra, conducted by Jeff Rupert, is a 17-20 piece ensemble that focuses on the study of big band jazz music. Sing-Song-String-Along, conducted by Mrs. Sarah Morrison, is a string training program in which young musicians learn the basics of violin playing.

For any questions, concerns or feedback, please feel free to contact the FSYO Office by phoning 407.999.7800, or by emailing info@fsyo.org.

Here's to the best year yet.

Stephen Schenck
Board of Directors President

Heide Evans Waldron
Executive Director

Maestro Hanrich Claassen
Music Director

About the FSYO

In 1957, Alphonse Carlo, concertmaster emeritus of the Florida Symphony Orchestra, recognized a need for a youth orchestra in Central Florida in which young musicians could develop their talents. Young musicians were invited to attend and participate in rehearsals with Florida Symphony Orchestra musicians, and Florida Symphony Youth Orchestras was born. Carlo nurtured the orchestra and served as its principal conductor for 15 years. In 1981, a second training orchestra was formed to meet the needs of the emerging music student.

Today, entering its 61st Concert Season, FSYO comprises three full orchestras, one string training orchestra, a chamber orchestra, and a new jazz orchestra. FSYO is a non-profit 501(c)(3) charitable organization.

Membership

Membership in Florida Symphony Youth Orchestras is by invitation only, following competitive entrance auditions. Ensuring equality and the opportunity for growth, membership renewal is not automatically guaranteed, as all members must re-audition each year. Participation in the FSYO requires a substantial commitment to weekly rehearsals, practice hours, and concert performances.

The FSYO has set age guidelines for each orchestra. The majority of FSYO students fit into the following age groups, but, upon request, exceptions are considered on a case-by-case basis at the discretion of the FSYO Board of Directors, in consultation with the conductors:

- Overture Strings:** Students ages 7 to 14
- Prelude Orchestra:** Students ages 9 to 15
- Philharmonia Orchestra:** Students ages 11 to 18
- Symphonic Orchestra:** Students ages 13 to 20
- Chamber Orchestra:** Students ages 13 to 20
- Jazz Orchestra:** Students ages 13 to 20

Alumni

Many graduates from FSYO go on to pursue careers in professional music, as they play with the nation's top orchestras or teach our nation's youth in the classroom. Additionally, our alumni hold leading positions in medicine, law and business, with a few playing a role in the life of FSYO today. The leadership, thoughtfulness and independence learned through music education will help guide our students throughout their lives.

FSYO is proud to have sent alumni to the nation's top colleges and collegiate music conservatories, including:

- The Juilliard School
- The Boston Conservatory
- Manhattan School of Music
- New England Conservatory
- Duke University
- Harvard University
- Oberlin Conservatory
- Eastman School of Music
- Yale University
- New York University
- Vanderbilt University
- University of Pennsylvania

Tours, Awards and Collaborations

- In 1989, the FSYO premiered at Carnegie Hall, with a following premiere at Boston's Symphony Hall in 1991.
- In summer 1993, the FSYO served as Cultural Youth Ambassadors in a performance tour to Basel, Switzerland, and Barcelona, Spain. The following spring, 1994, the FSYO hosted the Basel Orchestra in joint concerts in Orlando.
- During summer 1995, 60 FSYO musicians toured and performed in Great Britain. In summer 1996, the Englanders from the East Herts Music Centre Orchestra reciprocated and traveled to the U.S. to perform with the FSYO at Epcot, and for a standing room only concert at Seminole Community College.
- During summer 1997, the FSYO traveled to Australia to participate in the Sydney Youth Musicale, which included home-stays, concerts and tours, culminating in a performance at the famous Sydney Opera House.
- In summer 1999, 46 FSYO musicians toured Munich, Salzburg, Vienna and Prague for performances in Salzburg, Vienna and Marionkron, Austria and to compete in the 28th International Youth and Music Festival in Vienna. The FSYO Tour Orchestra won second place in the Youth Orchestra Division competing against European youth orchestras that included members up to age 29.
- The FSYO was extremely proud to be one of 6 youth orchestras from across the U.S. selected by audition to participate in the prestigious National Youth Orchestra Festival, summer 2002 in Sarasota, Florida.
- In summer 2004, the FSYO traveled to Washington, D.C., where the group performed with Martin Hackleman, the Principal Horn of the National Symphony, and took part in Master Classes with the Baltimore Symphony.
- The 2010 – 2011 Season brought internationally acclaimed violinist Nadja Solerno-Sonnenberg to the FSYO for a series of rehearsals, culminating in the Mendelssohn Violin Concerto in concert with the Symphonic Orchestra for an audience of more than 1,200 at the Bob Carr Performing Arts Centre.
- The 2011 – 2012 Season brought a significant grant from the Josh Groban Foundation, leading to a backstage meet and greet for select FSYO members during Groban's Straight to You Concert Tour.
- The 2012 – 2013 Season brought the creation of the Carl Rendek Scholarship Award, for which over \$18,000.00 was raised.
- During the 2013 – 2014 season, FSYO launched its beginning violin program: Sing-Song, String-Along.
- During the 2015-2016 season FSYO formed a new orchestra, the Chamber Orchestra led by Dr. Mauricio Céspedes Rivero.
- FSYO names Maestro Hanrich Claassen as Music Director.
- During Summer 2017, FSYO students embarked on a two week tour to Europe. Students participated in the Summa Cum Laude International Youth Music Festival in Vienna, Austria and received Second Place with Outstanding Success in the Symphony Orchestra category.

The programs of Florida Symphony Youth Orchestras are sponsored in part by the Florida Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and United Arts of Central Florida.

We thank these groups for their generous support.



2017 – 2018 Season Schedule

With some exceptions, FSYO rehearsals take place every Sunday, August through May.

The **Overture Strings Orchestra (OS)** rehearses from 2 to 4 p.m. at Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Orchestra Room in the School's music wing, near the back of the campus.

The **Prelude Orchestra** rehearses from 2 to 5 p.m. at Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Choir Room in the School's music wing, near the back of the campus.

The **Philharmonia Orchestra** rehearses from 2 to 5 p.m. at the Edgewater High School, 3100 Edgewater Drive, Orlando, FL 32804. Members meet in the Band Room in the School's music wing, near the back of the campus.

Parking and drop off for OS, Prelude and Philharmonia will be at the lot off of Eagles Way.

The **Symphonic Orchestra** rehearses from 2 to 5 p.m. at The Plaza Live Theater, 425 N Bumby Ave. Orlando, FL 32803. Members meet in the north rehearsal hall for rehearsal.

The **Chamber Ensemble** rehearses weekly from 12:30 to 1:30 pm (before Symphonic rehearsal) at The Plaza Live Theater, 425 N Bumby Ave. Orlando, FL 32803. Members meet in the lobby for rehearsal.

The **Jazz Orchestra** rehearses weekly from 11:30 to 1:30 pm (before Symphonic rehearsal starts) at The Plaza Live Theater, 425 N Bumby Ave. Orlando, FL 32803. Members meet in the north rehearsal hall for rehearsal.

Parking and drop off/pick up for Symphonic and Jazz will be on the North side of the Plaza in the circle drive. Please enter the building through Door #9. The Chamber ensemble will enter through the front doors

For exact rehearsal dates, please see our digital calendar hosted on our www.fsyo.org website.

Concert Details

Concert itineraries will be distributed to the students 2 weeks before concerts. You will receive both a hard copy and a copy through email.

OCTOBER 2017

Florida Symphony Youth Orchestras 61st Season Opener featuring All FSYO orchestras

Program: Florida Symphony Youth Orchestras' 61st Concert Season opens with this concert at the historic Bob Carr Theater in Downtown Orlando. FSYO's Jazz Orchestras and all four FSYO Classical Orchestras will be featured at this concert, along with Local Baritone and Educator, Thomas Potter. As always, academic and music educators receive complimentary admission to this and all FSYO season subscription concerts.

Date: Sunday, October 15, 2017

Time/Location: 4:00 p.m./Bob Carr Theater - 401 W Livingston St Orlando, FL 32801

Admission: Single concert tickets range from \$10.00 to \$20.00. All tickets can be purchased through fsyo.org.

IMMERSE presented by The Creative City Project featuring the FSYO Chamber Ensemble

Program: The Creative City Project presents their annual event, IMMERSE, on October 21, 2017. More than 1,000 artists and performers bring the heart of the city to life, including FSYO's Chamber Orchestra.

Date: Saturday, October 21, 2017

Time/Location: 5:00 p.m./Downtown Orlando (specific locations/times of FSYO performances, TBD)

Admission: Free with suggested donation. Find more information at <http://www.creativecityproject.com/>

NOVEMBER 2017**Brundibar – A Children's Opera, Commemorating Kristallnacht - Select Symphonic Members**

Program: As we near the 80th anniversary of this significant event, the Holocaust Center, in collaboration with Opera Orlando and Florida Symphony Youth Orchestras, is presenting a performance of Brundibar. Brundibar is a children's opera composed by Hans Krasa that tells the story of two children who must outwit the town bully in order to buy milk for their sick mother. Throughout this production, we are reminded of the power of hope and the strength of teamwork. Completed in 1938, this opera was performed nearly sixty times in the Theresienstadt concentration camp where the defeat of the bully Brundibar eventually grew to represent Hitler's demise.

Date: Sunday, November 5, 2017

Time/Location: 2:00 p.m./Rosen Jewish Community Center - 11187 S. Apopka Vineland Rd., Orlando, FL 32836

Admission: Adults - \$15, Youth - \$10

The Annual Concerto Competition Finalists' Recital

Program: This adjudicated recital showcases Florida Symphony Youth Orchestras' Annual Concerto Competition finalists, as they compete for the chance to play their concerto accompanied by FSYO's Symphonic Orchestra. Previous winners have gone on to study at Juilliard, Manhattan School of Music, The Boston Conservatory, among other prestigious institutions. Don't miss the opportunity to hear some of the most talented student musicians of Central Florida! Free admission for all!

Date: Saturday, November 18, 2017

Time/Location: 5:00 p.m./Montverde Academy at the Sandra O. Stephens Auditorium
17235 7th St, Montverde, FL 34756

Admission: Admission is free for this occasion. For more information, please call 407.999.7800.

DECEMBER 2017**WKMG Local 6 Holiday Concert, in Support of the Salvation Army's Angel Tree Network - All FSYO Orchestras**

Program: On Saturday, December 2, Florida Symphony Youth Orchestras will kick off the holiday season with the eighth annual WKMG News 6 Holiday Concert benefitting the Salvation Army Angel Tree, a spirited performance of holiday-inspired classics at Lake Eola Park. In celebration of the holiday season, the event will be broadcast live by WKMG Local 6, and will feature all four classical orchestras of the FSYO.

Date: Saturday, December 2, 2017

Time/Location: 6:00 p.m./Lake Eola Band Shell – 195 North Rosalind Ave, Orlando, FL 32801

Admission: Admission is free to all; however, a monetary donation or unwrapped toy donation for the Salvation Army is encouraged.

Sounds of the Season - Symphonic Orchestra ONLY

Program: Scheduled for December 3rd at The Grove at Mead Botanical Garden*, Sounds of the Season will bring everyone together for an afternoon picnic accompanied by an array of holiday classics to celebrate the season. As always, academic and music educators receive complimentary admission to this and all FSYO season subscription concerts.

Date: Sunday, December 3, 2017

Time/Location: 3:00 p.m./Mead Botanical Garden, 1500 S. Denning Drive, Winter Park, FL 32789

Admission: Tickets are \$15 for adults, and \$10 for students and seniors, and are available through the FSYO website or at the door. The Grove features picnic style seating. Please bring lawn chairs and blankets for your family. Limited chair seating is available for those in need.

**The "Grove at Mead Botanical Garden" is an open air pavilion designed for musical performance, theatrical productions, film viewings and educational programming, located in the heart of the 47-acre public garden in Winter Park. It was constructed for FSYO after a generous and long-time supporter of the orchestras donated \$250,000 to build the multi-faceted pavilion which was inaugurated in 2012 and has become the preferred outdoor concert venue for FSYO due to its excellent acoustics and mesmerizing scenery.*

FEBRUARY 2018

Blue Bamboo Center for the Arts presents FSYO's Jazz Orchestra

Program: FSYO's Jazz Orchestra will be taking over the Blue Bamboo Center for the Arts for an afternoon of jazz!

Date: Sunday, February 4, 2018

Time/Location: 2:00 p.m./ Blue Bamboo Center for the Arts - 1905 Kentucky Ave, Winter Park, FL 32789

Admission: Tickets are \$20 and are available at www.bluebambooartcenter.com

Spring Classics Concert Featuring Overture Strings, Prelude, and Philharmonia

Program: Three of FSYO's Classical Orchestras will be featured at this concert. As always, academic and music educators receive complimentary admission to this and all FSYO season subscription concerts.

Date: Sunday, February 11, 2018

Time/Location: 3:00 p.m./Edgewater High School Auditorium, 3100 Edgewater Dr, Orlando, FL 32804

Admission: Tickets are \$15 for adults and \$10 for students and seniors, and are available through the FSYO website, or at the door.

The Celebration Foundation Classical Concert Series featuring FSYO's Symphonic Orchestra

Program: Florida Symphony Youth Orchestras makes its tenth appearance in the Celebration Foundation Classical Concert Series, showcasing the Symphonic Orchestra, under the direction of Principal Conductor & Music Director, Maestro Hanrich Claassen. This concert will also feature a concerto competition winner, accompanied by the orchestra.

Date: Sunday, February 11, 2018

Time/Location: 5:00 p.m./Celebration Community Presbyterian Church - 511 Celebration Avenue, Kissimmee, FL 34747

Admission: Tickets are \$20.00 and can be purchased from the Celebration Foundation online or at the door.

MARCH 2018

POPS in the Garden featuring FSYO's Jazz, Overture Strings, Prelude, and Philharmonia Orchestras

Program: Enjoy a picnic in the park, accompanied by some of your favorite, movie themes, show tunes and popular music performed by FSYO's Jazz, Overture Strings, Prelude, and Philharmonia Orchestras.

Date: Sunday, March 11, 2018

Time/Location: 3:00 p.m./Mead Botanical Garden, 1500 S. Denning Drive, Winter Park, FL 32789

Admission: Tickets are \$15 for adults and \$10 for students and seniors, and are available through the FSYO website, or at the door. The Grove features picnic style seating. Please bring lawn chairs and blankets for your family. Limited chair seating is available for those in need. As always, academic and music educators receive complimentary admission to this and all FSYO season subscription concerts.

APRIL 2018

FSYO Gala featuring the FSYO Symphonic Orchestra

Program: On April 14, 2018, FSYO will host its second annual Gala at the Plaza Live to support the development and education of Central Florida's youth through the arts. The evening will include an elegant dinner, music performances, and a silent auction. Following dinner, guests move into the theater where the pre-professional FSYO Symphonic Orchestra will perform.

Date: Saturday, April 14, 2018

Time: Formal dinner - 6 pm; Performance - 8 pm

Location: The Plaza Live - 425 North Bumby Avenue, Orlando, FL 32803

Admission: Three ticket options are available: Dinner/Concert, Concert only Interactive Tickets and Concert only Balcony Tickets. Tickets range in price from \$20 - \$150. Sponsorships are available. Please contact bscales@fsyo.org

FSYO Chamber Orchestra at the Timucua White House

Program: On Sunday, April 22, FSYO's Chamber Orchestra will make their third appearance at the Timucua White House. The White House is a performance venue of the Timucua Arts Foundation, whose mission is to inspire great music and art in Central Florida through performance and education.

Date: Sunday, April 22, 2018

Time/Location: Time 7:00 p.m./The Timucua White House - 2000 South Summerlin, Orlando, FL 32806

Admission: FREE! Donation suggested

MAY 2018

The 2017 – 2018 61st Concert Season Finale Concert featuring All FSYO Orchestras

Program: Florida Symphony Youth Orchestras' 61st Concert Season closes with this concert at the historic Bob Carr Theater in Downtown Orlando. All four FSYO Classical Orchestras will be featured in this finale. As always, academic and music educators receive complimentary admission to this and all FSYO season subscription concerts.

Date: Sunday, May 6, 2018

Time/Location: 4:00 p.m./Bob Carr Theater – 401 W. Livingston St., Orlando, FL 32801

Admission: Single concert tickets range from \$10.00 to \$20.00. All tickets can be purchased through fsyo.org

Fast Forward - Presented by Orlando Ballet School with music by FSYO's Symphonic Orchestra

Program: Orlando Ballet School presents Fast Forward featuring music by Florida Symphony Youth Orchestra. Audiences will experience the talent and passion of tomorrow's brightest stars. Fast Forward features OBS's upper level students including, Orlando Ballet's Second company, Trainees and Academy. On the edge of their careers, these dancers will perform pieces that showcase both classical and contemporary dance.

Date: Friday, May 18, 2018

Time/Location: 7:30 p.m./Bob Carr Theater – 401 W. Livingston St., Orlando, FL 32801

Admission: General admission tickets are \$15 and offered through the Orlando Ballet box office at 407-418-9828 or on the Dr. Phillips Center website.

Staff & Board of Directors

Artistic Staff

Music Director: Maestro Hanrich Claassen
Symphonic Orchestra Conductor: Maestro Hanrich Claassen
Philharmonia Orchestra Conductor: Mr. Matthew Davis
Prelude Orchestra Conductor: Mrs. Sarah Morrison
Overture Strings Conductor: Mrs. Raine Allen
Chamber Orchestra Conductor: Dr. Mauricio Céspedes Rivero
Jazz Orchestra Conductor: Mr. Jeff Rupert
Operations Manager: Mr. Carl Rendek

Administrative Staff

Executive Director: Mrs. Heide Evans Waldron, hevans@fsyo.org
Manager of Philanthropy: Ms. Briana Scales, bscales@fsyo.org
Member Relations Coordinator: Mr. Eddie Cooper, coordinator@fsyo.org
Bookkeeper: Mrs. Dee Sampayo

Contact Information

Mailing Address: P.O. Box 2328, Winter Park, FL 32790
Office Phone: 407.999.7800
General Email Inquiries: info@fsyo.org

Board of Directors

President: Mr. Stephen Schenck, City of Oviedo / FSYO Parent
Vice President: Mr. Travis Miller, Gravitational Marketing / FSYO Parent / FSYO Alumnus
Treasurer: Mrs. Marcia Babione, Babione Kuehler & Company, CPA
Secretary: Mrs. Jane Shugart, Occupational Therapist / FSYO Parent

Directors:

- Ms. Taylor Durkin, Rollins College MBA Student
- Ms. Katie Flury, Gray-Robinson
- Mr. Troy Gifford, Valencia College
- Mr. Donald Lake, Wells Fargo / FSYO Alumni Parent
- Mr. Larry Ruffin, L.J. Ruffin & Associates / FSYO Alumni Parent
- Mr. Robert Teegarden, OUC, Vice President Water Business Unit / FSYO Alumni Parent
- Mr. Edward Thomas, OUC, Manager, Finance and Contracts/ FSYO Alumni Parent

General email inquiries for the FSYO Board of Directors: board@fsyo.org

Orchestra Managers

Florida Symphony Youth Orchestras' Orchestra Managers are the key volunteers for the FSYO, and act as a liaison between the Office and the students, ensuring that students are informed on all forthcoming information, have all necessary music for rehearsals and concerts, and are kept safe and secure on site and off.

Each FSYO Orchestra houses volunteer Orchestra Managers for the entirety of the season. The FSYO Orchestra Managers are selected during the summer by the Board of Directors, Staff and Conductors. If you need to schedule a rehearsal or concert absence, please fill out the FSYO Request for Absence Form, found online, and email or hand it in to your Orchestra Manager. If you are running late for rehearsal, or have a surprise absence from rehearsal, call your Orchestra Manager. Each student will receive a label on their folder with the orchestra manager contact information.

Symphonic Orchestra:	FSYO Staff:	info@fsyo.org
Philharmonia Orchestra:	Ms. Marie Fuentes-Rivera:	fuentesrivera9901@gmail.com
	Ms. Pam Muller:	bpmuller1@cfl.rr.com
Prelude Orchestra:	Mrs. Maryann Biesack	mbiesack@yahoo.com
	Mrs. Stacy Lopez:	slopez@aaultsystems.com
Overture Strings Orchestra:	Ms. Jennifer Remmer	gatormba98@yahoo.com
Jazz and Chamber:	FSYO Staff:	info@fsyo.org

Personal Conduct & Attendance Policies

Equal Opportunity Policy

FSYO admits qualifying students of any race, religion, color, or national or ethnic origin to all the programs and activities generally accorded or made available to its students. It does not unlawfully discriminate on the basis of race, color, religion, disability, nationality, sexual orientation or ethnicity in administration of its educational policies, admission policies, scholarship programs, or other programs it administers.

Personal Deportment

FSYO members should conduct themselves in a professional manner at all times during rehearsals, sectionals, performances and all other FSYO functions. This means alert, observant and courteous attention, enthusiasm for the activities, and attention to all directions given by the conductors and staff. Failure to do so may result in immediate dismissal from the FSYO program, at the discretion of the Board of Directors and staff.

In some cases, FSYO staff may notify an FSYO member of an area for improvement in personal deportment. Members so notified must show improvement in the designated areas of deportment within a reasonable time frame as determined. Disruptive behavior, sexual harassment, and drug use will not be tolerated, and members failing to comply may be immediately dismissed from the FSYO program.

Artistic Standards

FSYO is dedicated to promoting, encouraging and maintaining high artistic standards. Each member is strongly encouraged to study with a private instructor to maintain consistent progress on their instrument and repertoire. A list of private teachers who currently instruct FSYO students is available at www.fsyo.org.

FSYO is not a substitute for school music programs. FSYO members are strongly encouraged to participate in music courses appropriate to their instrument at the school they attend. The school music program is an excellent place to learn and gain valuable experience, and it provides students an access to All-State and All-County groups, as well as District and State Solo and Ensemble Festivals.

Facilities

FSYO members will respect the rules, premises and instruments found at all rehearsal and concert locations. When on site, members should not enter closed off areas, nor should they exit the property with an adult without explicit permission and accompaniment from one of the Orchestra Managers or parent/guardian.

OS, Prelude and Philharmonia orchestras rehearse on site at Edgewater High School; members may not leave the rehearsal location or leave Edgewater High School's campus without adult accompaniment – no exceptions.

Symphonic, Jazz and Chamber orchestras rehearse at The Plaza Live Theater, 425 N. Bumby Ave. Orlando, FL 32803. At no time should members exit the property of the building.

Rehearsal Etiquette

Musicians are expected to take personal responsibility for the following:

- To be seated, warmed up, tuned and ready by the start time of each rehearsal and conductor's first downbeat
- To have the current music in their folder and on their stand
- To have a pencil for note taking
- To have extra instrument supplies in their cases (strings, reeds, mutes, etc.)

Rehearsal and Concert Attendance

Being a member of an FSYO orchestra is both a privilege and a responsibility. Consistent participation of each individual at weekly rehearsals results in successful performances.

- To remain in good standing, each student must not have more than three formally excused absences during the entire season. Three tardy markings equal one absence.
- If you fall into bad standing because of attendance, you may be required to have a conference with your Conductor, the FSYO Executive Director, and your Orchestra Managers; whereupon your bad standing may result in disciplinary action or dismissal from the FSYO program.
- Good standing is tracked throughout the season, and compiled in a Merit Point total for each student. Merit Points are used to identify students for awards, scholarships, and chair placement.
- Your Orchestra Managers keep track of all attendance. If you have a question about your standing, please see them for your records.

Unexpected Absences

- Contact your Orchestra Managers by phone or email at least two hours before the scheduled event. **Do not call the FSYO Office.**
- The FSYO understands that personal and family emergencies happen. Whether or not unexpected absences are counted toward your good standing is handled on a case-by-case basis.

Tardy Arrival

- A tardy is when you walk into rehearsal after your Conductor has started the rehearsal.
- Three instances of a tardy arrival count as one absence.
- Students typically need 15 to 30 minutes personal warm-up before a rehearsal. "Being early to an event is being on time; being on time to an event is being late."

Scheduling a Missed Rehearsal

- Speak personally with your conductor at least **two weeks** in advance about the situation, and personally obtain your conductor's signature on the **FSYO Request for Absence Form**, found online, or ask your orchestra manager for a copy. Verbal confirmation is unacceptable.
- To remain in good standing, each student must not have more than three absences during the entire season. Three tardy markings equal one absence.

Scheduling a Missed Concert

- Speak personally with your Conductor at least **one month** in advance about your situation, and work with your Conductor and your Orchestra Managers to complete the **FSYO Request for Absence Form**, found online. Verbal confirmation is unacceptable.
- Any student who misses a concert without prior approval from his/her conductor may be subject to suspension for the remainder of the year.

Policies and Agreements

The Release, Hold Harmless and Consent Agreement

The Release and Hold Harmless Agreement gives FSYO Members legal permission to work with FSYO, and releases any liability from FSYO. This agreement also provides FSYO staff members and volunteers access to FSYO Member medical information, in case of any emergency. This agreement must be submitted by the first rehearsal.

From time to time, member activities or achievements warrant public praise and acknowledgement. The Consent Agreement gives FSYO worldwide right and license to use photographs, videos, likeness and any other words and symbols that identify the student orchestra members in the advertising and promotion of the orchestra in any medium, without restrictions as to frequency. This agreement applies to both web and print, and must be submitted at the first rehearsal.

Harassment Policy

FSYO is committed to maintaining a positive learning and working environment, free of harassment or discrimination of any kind. FSYO will not tolerate harassment by or toward its students, conductors, staff or any other individuals associated with the organization. FSYO considers harassment to be any online, social media, verbal or physical conduct that creates an intimidating or hostile environment based on race, national origin, gender, age, religion, creed, disability, sexual orientation or status as a Veteran.

FSYO will respond promptly to complaints of harassment and, where FSYO determines that harassment has occurred, will impose any necessary corrective action. In the case of students, corrective action may include being asked not to play in certain concerts or being asked to leave the program. In the case of FSYO staff, corrective action may include disciplinary action, including termination.

Sexual Harassment Policy

FSYO does not tolerate sexual harassment towards its students, conductors, staff or any other individuals associated with the organization. FSYO considers sexual harassment of any kind to be a serious offense and is committed to maintaining an environment free of harassment. FSYO will respond promptly to complaints of sexual harassment and, where FSYO determines that sexual harassment has occurred, will impose any necessary corrective action. Sexual harassment can be physical, verbal and/or psychological. Sexual harassment includes behavior between members of the opposite sex or between members of the same sex. Employees, contractors, students and volunteers of FSYO are prohibited from engaging in sexual harassment of any kind in any setting associated with FSYO.

If any individuals associated with FSYO believe they are the victim of sexual harassment, they should as soon as possible inform the harasser(s) of their unease with/disapproval of the behavior (if possible); and report the incident(s) to the Executive Director, Music Director or other member of the artistic staff, or any member of the Board of Directors of FSYO. All information will remain absolutely confidential. FSYO will use its best efforts to complete any sexual harassment investigation within one week of receiving any complaint. FSYO will not tolerate retaliation against anyone for complaining of sexual harassment or cooperating in any investigation of sexual harassment.

Dismissal from FSYO

The final decision regarding dismissal from the FSYO programs for excessive absences or unacceptable conduct will be made by the Executive Director in direct consultation with the Board of Directors.

Tuition Payment

No qualifying student will be turned away from FSYO because of an inability to pay tuition. FSYO fundraises to provide tuition payment financial aid for musicians whose families demonstrate need. Financial aid is not available for the Audition Fee, concert tickets or uniform cost. Please contact the FSYO office to request a Financial Aid Application.

Full tuition payment is due on or by September 1, 2017.

The FSYO tuition for the 2017 – 2018 Concert Season is as follows:

- Overture Strings Orchestra:** \$375
- Prelude Orchestra:** \$550
- Philharmonia Orchestra:** \$625
- Symphonic Orchestra:** \$700
- Chamber Orchestra:** \$150 (per semester)
- Jazz Orchestra:** \$575
- All Percussion Students:** \$700

Tuition Details:

- A \$100 non-refundable seat security deposit is due on or by June 12, 2017 to secure your seat.
- The remaining tuition for the 2017-2018 Season is due on or by September 1, 2017.
- If a student withdraws for personal reasons on or before September 1, 2017, 50% of the remaining tuition due is refundable.
- If a student withdraws for personal reasons on or after September 2, 2017, none of the remaining tuition due is refundable, and the family is fully responsible for the remainder due.
- In instances of moving, serious illness, or other events beyond a student's control, the FSYO Board of Directors will review the tuition due on a case by case basis.

Available Tuition Discounts and Payment Options:

- A \$25 discount on the 2017-2018 Season tuition is available if tuition is paid in full before or during the August 20, 2017 FSYO Parent Meeting.
- If needed, tuition balance may be paid in monthly installments throughout the 2017 – 2018 Concert Season. Please contact FSYO office for details by emailing coordinator@fsyo.org; you must contact the office before September 1, 2017 to request this option.
- Families with multiple students in FSYO receive a \$25 discount per student. If applicable to your family, please contact the FSYO Office for your updated tuitions.

FSYO tuition does not include cost of concert tickets, uniforms (with the exception of overture strings shirts), CDs, DVDs, or professional picture packages.

Concert Information

Photography and Recording

The FSYO is pleased to offer professional group photographs and individual portrait sessions for sale. Order forms are distributed during fall rehearsals.

Each FSYO concert is professionally recorded, mastered and placed for sale. Concert goers are welcome to record movies and take pictures during concerts, as long as the process doesn't interfere with the concert performance, or other audience members.

Concert Tickets

Concert tickets are sold both individually and in Season Subscription packages. See the 2017 – 2018 Season Schedule section in this packet for concert details and individual concert ticket pricing.

Concert tickets are available for sale online through www.fsyo.org. Tickets are always available at the box office on the day of concerts.

What to Expect on Concert Days

Student call times are typically between 2 and 4 hours before the concert start time. Families drop off their students to the concert site, fully dressed in their complete uniform, with their instrument, all instrument supplies (strings, reeds, mutes, etc.), and all FSYO music. Students should pack a small snack, and beverage with a lid.

Full details on specific concert days are sent out in the FSYO Weekly News, and students are sent home from rehearsal with a printed itinerary one week before the concert.

Concert Uniforms

Most FSYO members already have pieces for FSYO uniforms at home, but for supplemental uniform pieces, orders are placed with Any Tux 45 Bucks, an Orlando uniform supplier. Order forms are passed out prior to the fitting date and will also be sent out in the Weekly News email.

Order forms and payment are due on Sunday, September 10, 2017, whereupon Any Tux 45 Bucks will measure the students for their sizes. If you miss this deadline, it is your responsibility to contact Any Tux 45 Bucks and arrange for a private fitting on your own time. Contact Any Tux 45 Bucks at 407.521.7678 to schedule your private fitting.

Members must have their full uniform ready by the first concert on Sunday, October 15, 2017.

Symphonic Orchestra

Gentlemen

- Pressed white button-up long sleeve dress shirt or tux shirt
- Black tux pants
- Black tux jacket
- Black bow tie
- Black cummerbund or black tuxedo vest
- Suspenders are permitted, but they must be either black or white
- Black dress socks (no ankle socks)
- Black dress shoes (no sneakers or boots or flip-flops)

Ladies

- Plain black, floor length gown with long or 3/4 sleeves
- OR
- Black dress blouse with long or 3/4 sleeves. Must cover midriff
- Black full-length skirt or black ankle length dress slacks. No skirt slits
- If you wear slacks, they must be loose and flowing - nothing tight, and no jeans
- Black stockings/hose or black socks with black closed-toe dress shoes. No open-toed shoes or sandals
- Minimal jewelry and no hair ribbons. No sequins or sparkles. Hair accessories must be black, silver, or gold
- No plunging necklines, rising slits, low-cut backs, or displays of midriff. Wear a slip if your outfit requires it

Philharmonia and Prelude Orchestras

Gentlemen

- Pressed white button-up long sleeve dress shirt or tux shirt
- Black tux pants
- Black bow tie
- Black dress socks (no ankle socks)
- Black dress shoes (no sneakers or boots or flip-flops)

Ladies

- Plain black, floor length gown with long or 3/4 sleeves
- OR
- Black dress blouse with long or 3/4 sleeves. Must cover midriff
- Black full-length skirt or black ankle length dress slacks. No skirt slits
- If you wear slacks, they must be loose and flowing - nothing tight, and no jeans
- Black stockings/hose or black socks with black closed-toe dress shoes. No open-toed shoes or sandals
- Minimal jewelry and no hair ribbons. No sequins or sparkles. Hair accessories must be black, silver, or gold. No plunging necklines, rising slits, low-cut backs, or displays of midriff. Wear a slip if your outfit requires it

Overture Strings Orchestra

All members wear a white FSYO polo shirt with black dress ankle length slacks and black socks or stockings with black closed-toe shoes, and wear minimal jewelry. The FSYO provides Overture Strings members with their polo shirts; the polo shirt cost is included in Overture Strings tuition.

Jazz Orchestra

Gentlemen:

- Dark suit and neck tie of choice

Ladies

- Dark pants suit with neck tie of choice

Chamber Orchestra

Gentlemen

- Pressed white button-up long sleeve dress shirt or tux shirt
- Black tux pants
- Black tux jacket
- Black bow tie
- Black cummerbund or black tuxedo vest
- Suspenders are permitted, but they must be either black or white
- Black dress socks (no ankle socks)

- Black dress shoes (no sneakers or boots or flip-flops)

Ladies

- Plain black, floor length gown with long or 3/4 sleeves
OR
- Black dress blouse with long or 3/4 sleeves. Must cover midriff
- Black full-length skirt or black ankle length dress slacks. No skirt slits
- If you wear slacks, they must be loose and flowing - nothing tight, and no jeans
- Black stockings/hose or black socks with black closed-toe dress shoes. No open-toed shoes or sandals
- Minimal jewelry and no hair ribbons. No sequins or sparkles. Hair accessories must be black, silver, or gold
No plunging necklines, rising slits, low-cut backs, or displays of midriff. Wear a slip if your outfit requires it

Special Interest

Communication

Communication with musicians and their families is essential to FSYO's success. To enable good communication, we ask that you keep the FSYO staff up to date on changes in email or home mailing addresses.

FSYO Weekly News is sent out every Wednesday afternoon with important information for the weekend, and reminders on due dates and policies. Please read these emails as they contain imperative information for your family. Please ensure that emails from "@fsyo.org" are not blocked as spam.

For instant feedback, please search the FSYO website at www.fsyo.org.

Family Involvement / Volunteering

Families are important partners in their musician's participation and development through FSYO programs. Student success at FSYO is a direct result of dedicated parents or guardians who help their children understand the importance of practicing, being on time, and contributing to the ensemble.

Volunteerism drives passion! Come join the ranks of helpful parent volunteers and lend a hand. When you go behind the scenes of FSYO and get involved, you meet new people, discover new talents, and help produce large-scale events for your community.

Here's how you can help:

- **Rehearsal Set-Up and Strike:** It takes a lot of work to set up four orchestras every Sunday – If you are able to arrive early or stay late on Sundays, we need as much help as possible setting up or striking chairs and stands. Talk to your student's Orchestra Manager about how you can assist.
- **Fundraising:** FSYO also has a number of fundraisers in which we invite families to get involved. Please contact the office with your desire to assist.
- **Concert Production / Concert Hospitality:** FSYO concerts and events demand a need for volunteers; if you're interested in helping man informational tables, man merchandise sales, working backstage, or passing out programs, please contact the office. Additionally, FSYO transports large equipment, stands and chairs to and from every production; strong arms are always needed for load and unload!

Community Service Hours

Because of the time commitment involved in rehearsing and performing with FSYO and the immeasurable effect on the Central Florida community, we are pleased to offer students community service hours for a full season with FSYO, as well as additional opportunities to earn hours for backstage, administrative, and fundraising duties. If

your school accepts hours from FSYO as community service hours, please track your hours with the **FSYO Community Service Form**, downloadable online.

Scholarships and Awards

FSYO is pleased to offer hardworking and talented students a number of awards and collegiate scholarships. All awards are presented at the Finale Concert.

- The Charles Gottschalk Award: This is a musicianship award given to a graduating senior. The recipient is chosen by the conductors and is based on dedication, service, and musical leadership.
- The Germaine Haserot Service Award: This award is given to two graduating seniors (one string and one wind/percussion). The recipients are chosen by the students.
- The Dr. Joseph Wise Scholarship: This is a scholarship awarded to a graduating senior. The recipient must have continued membership over several years, be a member in good standing, have a GPA of 3.0 unweighted, and must have demonstrated outstanding leadership, musicianship, and service. The scholarship is not limited to music majors, but must be used for music credits.
- The Andrew Lane Scholarship: This is a scholarship awarded to one of the Concerto Competition Winners and is chosen by the Music Director.
- The Alphonse Carlo Scholarship: This is a scholarship awarded to an orchestra member in Philharmonia who shows outstanding musicianship and leadership.
- The Carl Rendek Scholarship: This is a scholarship awarded to a graduating high school senior, and is chosen by the conductors.
- The Elizabeth Hicklin Scholarship: This scholarship is awarded to one student in the Prelude Orchestra to cover membership fees.

Private Instrument Teachers

FSYO maintains a list of all musicians' private instrument teachers in order to both recognize their hard work in the annual FSYO Program, and to provide a resource for the community. Please keep the office up to date on any changes.

Ticket Discounts

The Orlando Philharmonic Orchestra offers free admission to FSYO members and half-price tickets to FSYO parents and siblings who accompany their student to a performance for Bob Carr concerts only. Focus series tickets will be offered to our students at the normal student discount (half-off) and parents pay full price. Students must make their ticket arrangements in advance for both concert venues. Contact the OPO Box Office at 407.770.0071 for more information on reserving your tickets. Visit www.orlandophil.org for concert season information.

Stringmania! Summer Camp

Florida Symphony Youth Orchestras' Stringmania! is a two-week musically enriching program for string players ages 7 to 15 who are playing at a Suzuki Book 2 level or higher. Participants are provided with a challenging and fun musical experience that includes: orchestra and chamber ensemble experiences, chamber group coaching, private lessons, instruction in fiddling and improvisation and more. Stringmania! culminates in a camp showcase.

Dates for Stringmania! 2018 will be released in spring 2018.

Small Ensemble Gigs

If you are a part of the Chamber orchestra, you get first priority for a number of contracted gigs and performances that are available throughout the season. Our small ensemble students play in a variety of groups, and have performed together for some of Central Florida's top corporations, large weddings and intimate at-home parties. Ensembles consist of high achieving FSYO members, who rehearse together weekly in duos, trios and quartets. The FSYO provides students with a library of music to ensure diverse musical selections for party guests, as well as making public to patrons the ensemble's repertoire. Students must be available for travel within the immediate Orlando area.

Donate

The work of Florida Symphony Youth Orchestras would not be possible without the generous support of individuals, groups and corporations. By investing in FSYO, you are investing in the lives of talented musicians from 9 counties and sustaining the future of music in Central Florida. Donations to FSYO help provide an excellent music education experience for students at all ability levels, scholarships and tuition assistance for talented students, and concerts that enrich the cultural life of Central Floridians.

Individual Gifts

The FSYO depends on the generosity of individuals just like you! Support from grants and student membership fees only provide the FSYO with part of the funds needed to run our program and retain our commitment to providing an excellent music education experience for students in Central Florida. In challenging economic times, individual gifts of any size are critical to the survival of one of Central Florida's oldest and most cherished music education programs.

There are many ways that individuals can support FSYO:

- **Give to our Annual Campaign:** A gift to FSYO helps us support our mission and offer high-level music education to Central-Florida students from 9 counties. A donation can be given in honor of someone else or as a tribute. All cash gifts are tax-deductible to the extent allowed by law.
- **Make a monthly contribution:** Monthly contributions allow individuals to give a large amount by giving smaller amounts throughout the year. Contributions can also be made on a quarterly or a 6-month basis.
- **Employer matching gifts:** Many companies offer matching funds for employee donations, enabling donors to make a bigger impact. Check with your employer to find out if they participate in a match and their requirements.
- **United Arts Campaign:** Individuals can make donations to FSYO through United Arts. FSYO is a write in, so please be sure to designate us in the "other organizations" box. Individuals can choose to make a gift, pledge a gift and pay at a later time or make a workplace gift that will come out of the paycheck.
- **Planned Giving:** Looking for a way to leave a legacy and help generations of future young musicians? Consider making a planned gift to FSYO. The most common and easiest way to make a planned gift is a bequest to FSYO in your will. To learn more about this option or to find out more ways to leave your legacy, please contact the FSYO office at 407.999.7800.
- **Shopping with Amazon:** If you shop on Amazon, switch to smile.amazon.com and designate Florida Symphony Youth Orchestras. Amazon will donate a portion of your purchase to FSYO!

Donations can be made on our website, www.fsyo.org. No amount is too small to make a difference!

Corporate Support

Florida Symphony Youth Orchestras continues to provide the highest quality and most enriching musical experiences for its students and audience members each year. Whether it is a concert at Bob Carr Theater or Lake Eola Bandshell, a private concert, or a display of musicianship in Central Florida's public schools, FSYO is recognized as one of the premier youth orchestras in the Southeast.

A Florida Symphony Youth Orchestras' sponsorship provides a unique opportunity for your organization to channel its public relations and marketing initiatives through an attractive and engaging event to a receptive, relevant, and attentive audience. Each event that we orchestrate instantly evolves and grows into an original and thematic experience. Sponsorship of FSYO allows your organization to stand out in the Central Florida community and reach thousands of diverse consumers while also helping Florida Symphony Youth Orchestras meet its mission.

There are several ways that companies can contribute to FSYO:

- **Season Sponsorships:** Make your impact by sponsoring all or part of an FSYO Season!
- **Concert Sponsorships:** Make your impact by sponsoring one or more of FSYO's concerts featuring some of the most talented young musicians in Central Florida.
- **Program Ads:** Reach a new audience for your products or services with an FSYO season program ad.
- **Newsletter Sponsorships:** Sponsor and place your ad in one of FSYO's monthly newsletters.

The FSYO is a nonprofit 501(c)(3) charitable organization.

For more information on supporting the FSYO, please contact bscales@fsyo.org.