





Jazz Audition 2017

Saxophone

There are 5 saxophone positions available in the FSYO Jazz Orchestra:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax

1. Prepare the Alto I part to “Cute” as recorded by Count Basie. See attached.
2. Prepare all major scales and arpeggios.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
3. Etude or solo jazz piece of candidate’s choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.
4. Optional - improvisation on “Jive at Six” in concert C. See attached lead sheet for Bb/Eb instruments. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. (See YouTube for [Jive at 6 Ben Webster](#))



Jazz Audition 2017

CUTE

Composed and Arranged by
NEAL HEFTI

1st Eb ALTO SAXOPHONE

MEDIUM SWING $\text{♩} = \text{♩}$

The musical score is written for 1st Eb Alto Saxophone in 4/4 time, medium swing. It consists of several systems of music:

- System 1:** Starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a whole note chord and a quarter rest.
- Section A:** Labeled "LIGHT" and "mf". It begins with a circled "A" and contains two measures of music.
- Section B:** Labeled "B" in a circle. It contains two measures of music.
- Section C:** Labeled "EASY" and "mf". It contains two measures of music.
- Section D:** Labeled "D" in a circle and "No Solo". It contains two measures of music.
- Section E:** Labeled "E" in a circle and "Solo". It contains two measures of music.



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DB 103



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1st Eb ALTO SAXOPHONE

Handwritten musical score for 1st Eb Alto Saxophone. The score consists of 12 measures, each with a circled letter label (F through L) and a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Measure F:** Starts with a circled 'F'. Contains eighth and quarter notes with slurs.
- Measure G:** Starts with a circled 'G'. Contains a whole note with a circled '8' above it.
- Measure H:** Starts with a circled 'H'. Contains a whole note with 'DRUM BACKGROUND' written above it.
- Measure I:** Starts with a circled 'I'. Contains eighth and quarter notes with slurs.
- Measure J:** Starts with a circled 'J'. Contains eighth and quarter notes with slurs.
- Measure K:** Starts with a circled 'K'. Contains eighth and quarter notes with slurs. Dynamic marking 'mf' is present.
- Measure L:** Starts with a circled 'L'. Contains eighth and quarter notes with slurs. Dynamic marking 'SOFTER 2x' is present.

The score concludes with a final measure containing a circled 'L' and a dynamic marking 'ppp'.



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Alto and Bari sax

Jive at Six

BEN WEBSTER

(Intro)

A/C# C#9 B-7 E7

C#-9 C-9 F7 B-9 E7

A7 D7 A7

D7 A7

B-11 E7 A7

A7 A9(b5)



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Jive at Six

BEN WEBSTER

TENOR SAX AND TRUMPET

(INTRO)

D/F# F#9 E-7 A7

F#-9 F-9 Bb7 E-9 A7

D7 G7 D7

G7 D7

E-11 A7 D7

D7 D9(b9)