





Jazz Audition 2018

Trombone

There are 4 trombone positions available in the FSYO Jazz Orchestra:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone.

1. Prepare the Trombone 1 part to “Flight of the Foo Bird” as recorded by Count Basie. For bass trombone players, prepare the Trombone 4 part. See attached.
2. Prepare all major scales and arpeggios.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
3. Etude or solo jazz piece of candidate’s choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.
4. Optional - improvisation on “Jive at Six” in concert C. See attached lead sheet for C bass clef instruments. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. (See YouTube for [Jive at 6 Ben Webster](#))



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Recorded by the COUNT BASIE ORCHESTRA

FLIGHT OF THE FOO BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 1

LIVELY SWING

6
1-6
7
7-8
9-10
11-18
19-25
26
27
28
29
30
31
32
33-34
35
36
37
38
39
40-42
43
44
45
46
47
48-50
51
52
53
54
55
56-58

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BONE-1

A handwritten musical score for a jazz piece titled "BONE-1". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are several circled numbers in the left margin: (6), (15), (85), and (95). Above the first staff, there is a circled number "7" and the number "59-66". Above the second staff, there is a circled number "15" and the number "75". Above the third staff, there is a circled number "2" and the number "73-71". Above the fourth staff, there is a circled number "2" and the number "79". Above the fifth staff, there is a circled number "3" and the number "83". Above the sixth staff, there is a circled number "2" and the number "91-92". Above the seventh staff, there is a circled number "3" and the number "96". Above the eighth staff, there is a circled number "2" and the number "99". Above the ninth staff, there is a circled number "2" and the number "101". Above the tenth staff, there is a circled number "2" and the number "106". The score ends with a double bar line.



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TROMBONE 4

LIVELY SWING

The musical score for Trombone 4 is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'LIVELY SWING'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers (e.g., 1-6, 7-8, 9-10, 11-18, 19-25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40-42, 43, 44, 45, 46, 47, 48-50, 51, 52, 53, 54, 55-56) and circled numbers (19, 21, 35, 51). There are also handwritten notes like 'LONG' and 'f'. The score concludes with a double bar line and a fermata over the final note.



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(59) BONEY 4

A handwritten musical score for a jazz piece titled "Boney 4". The score is written on ten staves in a key signature of two flats (Bb). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include a large "7" above the first staff, "59-66" below it, and "66" further down. A circled "61" is written above the second staff. The third staff has a circled "75" above it and "73-74" below it. The fourth staff has a circled "76" above it and "75" below it. The fifth staff has a circled "79" above it and "76" below it. The sixth staff has a circled "85" above it and "85 pp" and "CRAS" below it. The seventh staff has a circled "86" above it and "86" below it. The eighth staff has a circled "93" above it and "93" below it. The ninth staff has a circled "94" above it and "94" below it. The tenth staff has a circled "95" above it and "95" below it. The eleventh staff has a circled "96" above it and "96" below it. The twelfth staff has a circled "97" above it and "97" below it. The thirteenth staff has a circled "98" above it and "98" below it. The fourteenth staff has a circled "99" above it and "99" below it. The fifteenth staff has a circled "100" above it and "100" below it. The sixteenth staff has a circled "101" above it and "101" below it. The seventeenth staff has a circled "102" above it and "102" below it. The eighteenth staff has a circled "103" above it and "103" below it. The nineteenth staff has a circled "104" above it and "104" below it. The twentieth staff has a circled "105" above it and "105" below it. The twenty-first staff has a circled "106" above it and "106" below it. The score concludes with a double bar line.



Jazz Audition 2018

Jive at Six

TROMBONE

BEN WEBSTER

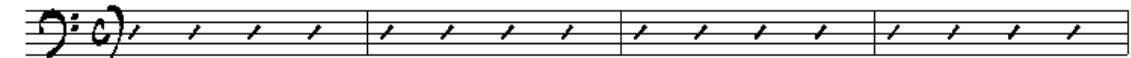
(INTRO)

C/E

E^b9

D-7

G7



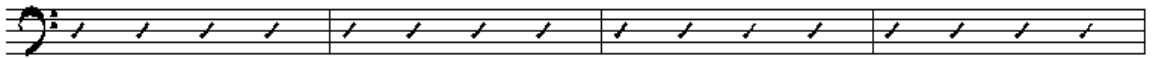
E-9

E^b9

A^b7

D-9

G7



C7

F7

C7



F7

C7



D-11

G7

C7



C7

C9(b9)

