





# Jazz Audition 2018

## Trumpet

There are 4 trumpet positions available in the FSYO Jazz Orchestra:

- Trumpet 1
- Trumpet 2 "Jazz" or soloists chair, but these can be shared.
- Trumpet 3
- Trumpet 4

1. Prepare the Trumpet 1 part to "Flight of the Foo Bird" as recorded by Count Basie. Trumpet 4 may be prepared if 1 is too high. Trumpet 1 must be played to be considered for seat 1 or 2. See attached.
2. Prepare all major scales and arpeggios.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
3. Etude or solo jazz piece of candidate's choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.
4. Optional - improvisation on "Jive at Six" in concert C. See attached lead sheet for Bb instruments. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. (See YouTube for [Jive at 6 Ben Webster](#))



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## FLIGHT OF THE FOO BIRD

8/5 (36) (score)

By NEAL HEFTI

Arranged by DAVE BARDUHN

TRUMPET 1

LIVELY SWING  
HARMON MUTE

1 2 3 4 5 6 7 8 9 10 11-17 18 19 20 21 22 23 24 25 26 27 OPEN 28 29-31 30 31-34 32 f 33-34 35 36-42 43 44 45-50 16



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TRUMPET I

A handwritten musical score for Trumpet I, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers (51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106) and performance instructions like "f", "p", "cresc", and "poco a poco". The music is written in a key signature of one flat and a 4/4 time signature.



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Recorded by the COUNT BASIE ORCHESTRA

26-15 SHORE RC  
DOUGLASTON, N.Y.

## FLIGHT OF THE FOO BIRD

By NEAL HEF

Arranged by DAVE BARDUI

TRUMPET 4

*LIVELY SWING  
CUP MUTE*

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