



Overture Audition 2018

Violin

1. Prepare the following scales and arpeggios:

- C, G, D, A - two octaves.
- F, B-flat - one octave (you may play the second octave if you choose)
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 40-80

2. Solo of candidate's choice that best shows your ability. (About 1 minute)

3. Excerpt

Baroque Bagatelle by Owen Goldsmith, from rehearsal 30 to the 1st ending ONLY.

The musical score is written for violin in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins at rehearsal mark 30 and ends with a fermata. The second staff starts at rehearsal mark 36, marked "solo" and "mp", and includes a "4" above the staff. It ends with a fermata and the instruction "D.C. al Coda". The third staff begins with a "Coda" symbol and includes rehearsal marks 40 and 41. It features first and second endings, with the first ending marked "1. 4" and the second ending marked "2. 4". The dynamic "mf" is indicated at the end of the piece.