

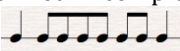



Philharmonia Audition 2018

Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from Bb

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. Excerpt: Dvorak Symphony No. 8, movement 4 (Letter C to letter D)
Quarter note = 116

A musical score for bassoon, consisting of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* and ends with *ffz*. The second staff begins with a bass clef and a key signature of one sharp (F#). It starts with a dynamic marking of *tr p* and ends with a dynamic marking of *ffz*. The third staff begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *tr* and ends with a dynamic marking of *ffz > p*. The score includes various musical notations such as notes, rests, slurs, and trills.