





Philharmonia Audition 2018

Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

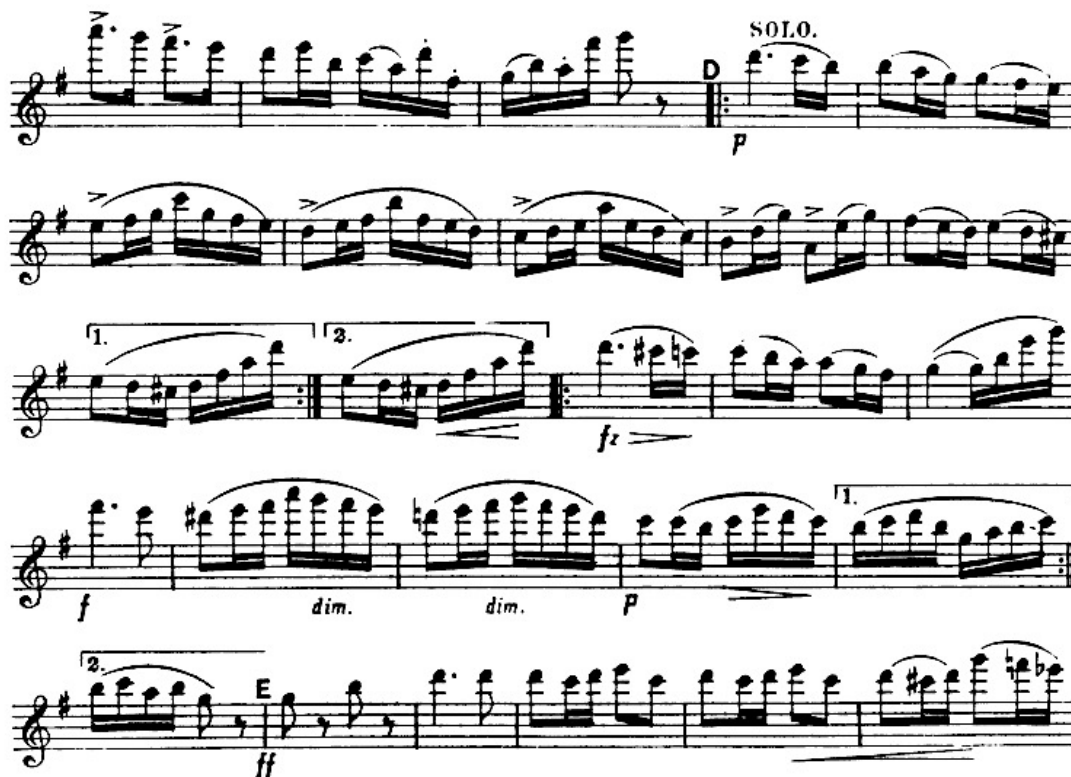
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from C

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. Excerpt: Dvorak Symphony No. 8, movement 4 (Letter D to letter E, no repeats); Quarter note = 126

The image displays a five-staff musical score for a flute solo. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a series of sixteenth-note runs, marked with accents and slurs, and includes a "SOLO." marking above a double bar line. The second staff continues the sixteenth-note patterns with slurs and accents. The third staff features first and second endings, with a forte (*fz*) dynamic marking. The fourth staff shows dynamics of *f*, *dim.*, *dim.*, and *p*, with first and second endings. The fifth staff concludes with a fortissimo (*ff*) dynamic and a key signature change to E major, indicated by a natural sign under the E note.