





Philharmonia Audition 2018

Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from D

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. Excerpt: Dvorak Symphony No. 8, movement 4 (Letter E to letter F)
Quarter note = 116

The image shows a musical score for Oboe, consisting of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with fingering numbers (1.1, 2.1, 7) and dynamic markings (ff). The second staff continues the piece with a slur over a series of notes and a dynamic marking (fz). The third staff shows further melodic development with a trill (tr) and a dynamic marking (mp). The fourth staff concludes the excerpt with a dynamic marking (mp) and a measure number (10).