



# Philharmonia Audition 2018

## Viola

1. Prepare the following scales and arpeggios:

- C, D, F, G - three octaves.
- E, Bb, Eb, Ab, A - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt: Dvorak Symphony No 8, movement 4 (Letter K to letter L)  
Quarter note = 116

The image displays a musical score for Viola, consisting of four staves. The first staff begins with a fortissimo (ff) dynamic and a key signature of one sharp (F#). It contains a series of chords and a melodic line that transitions to a section marked 'K' with a forte (f) dynamic. The second staff continues the melodic line with a fortissimo (ff) dynamic. The third staff features a complex rhythmic pattern of eighth notes. The fourth staff, marked 'L', shows a melodic line with a fortissimo (ff) dynamic and includes first fingerings ('1') for several notes.