



Philharmonia Audition 2018

Violin

1. Prepare the following scales and arpeggios:

- C, A, G, D - three octaves.
- E, F, Bb, Eb, Ab - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt: Dvorak Symphony No. 8, movement 4 (Letter C to end of excerpt)
Quarter note = 116

A musical score for violin, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes, with a dynamic marking of *ff* (fortissimo) below the staff. The second staff continues the eighth-note pattern with various accidentals. The third staff features a more complex rhythmic pattern with slurs and accents. The fourth staff starts with a dynamic marking of *pp* (pianissimo) and includes a section marked with a double bar line and the letter 'D', followed by a sequence of eighth notes.