



Prelude Audition 2018

Double Bass

1. Prepare the following scales and arpeggios:

- G, F, A - two octaves.
- C, D, Bb, Eb - one octave.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt:

Marche Militaire Française by Saint-Saens (half note = 120)

A musical score for Double Bass, consisting of four staves. The first staff begins with a circled number 3 and contains a series of eighth notes with various fingerings (1, 2, 3, 4) and bowing directions (V, V2). The second staff continues with similar notation, including a circled number 4. The third staff features a circled number 5 and includes dynamic markings like 'f'. The fourth staff concludes the excerpt with a circled number 5 and various fingerings. The score is written in bass clef and includes various musical notations such as slurs, accents, and dynamic markings.