





# Prelude Audition 2018

## French Horn

1. Please prepare ALL Major scales and arpeggios

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform 2 octaves when possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt:

### *Procession of the Nobles* by Rimsky-Korsakov (quarter = 108)

The image shows a musical score for French Horn, consisting of four staves of music. The first staff begins with a circled number 16 and a dynamic marking of *f*. The second staff has a circled number 17 and a dynamic marking of *ff*. The third staff continues the piece. The fourth staff ends with a circled number 18 and a large closing bracket. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter = 108.