



Prelude Audition 2018

Viola

1. Prepare the following scales and arpeggios:
 - C, G, D, A, F, Bb, Eb – two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt:

Marche Militaire Française by Saint-Saens (half note = 120)

The image shows a musical score for the Viola part of the "Marche Militaire Française" by Saint-Saens. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A bracket on the right side of the first staff is labeled "arco" and "p". The second staff starts with a circled "2" and contains a scale-like passage with slurs and accents. The third staff starts with a circled "3" and contains a scale-like passage with slurs and accents. The fourth staff starts with a circled "4" and contains a scale-like passage with slurs and accents. The fifth staff continues the scale-like passage with slurs and accents. The dynamic marking "p" (piano) is used throughout the excerpt.