





Symphonic Audition 2018

Bass Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from pedal Bb

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: Beginning to 13 measures after A from Symphony no. 3, 4th movement by R. Schumann. (Extended bars of rests do not need to be counted exactly).

The image shows a musical score for Bass Trombone. It consists of two staves. The top staff is marked "Felerlich" and "IV". The bottom staff is marked "Solo" and "nach und nach stärker". The score includes various musical notations such as notes, rests, dynamics (pp, f), and articulation marks. There are also some handwritten annotations like "3" and "2" above notes.



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From: C to 8 measures after D from Wilhelm Tell Overture, by G. Rossini.

A musical score for a bass clef instrument, likely a cello or double bass, in G major. The score consists of seven staves of music. The first staff begins at measure 92 with a common time signature 'C' and a dynamic marking of *ff*. The second staff starts at measure 98. The third staff starts at measure 103. The fourth staff starts at measure 108. The fifth staff starts at measure 115 and includes dynamic markings of *f*. The sixth staff starts at measure 121 and includes dynamic markings of *f* and a key signature change to G minor, indicated by a flat sign over the 'D' in the measure number. The seventh staff starts at measure 130 and includes first endings marked with a '1' above the staff.