





Symphonic Audition 2018

Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from Bb

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: *Symphonie Fantastique*, 4th movement, 15 measures before 51 to 53, by H. Berlioz. (Extended bars of rests do not need to be counted exactly).

The image shows a musical score for the Bassoon part, consisting of five staves. The first staff is marked with a first ending bracket and includes the instruction "Soli. a 2." with an arrow pointing to the start of the solo. The second staff contains measures 51 and 52, with measure numbers boxed. The third staff begins with measure 52 and is also marked "Soli. a 2.". The fifth staff ends with measure 53, which is boxed and has an arrow pointing to it. The score includes various dynamics such as *p*, *mf*, *cresc.*, and *f*, and includes first ending brackets and repeat signs.



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From: Symphony no. 5, 3rd movement, measures 18-72 by P. Tchaikovsky.

The image displays a musical score for the 3rd movement of Tchaikovsky's Symphony No. 5, measures 18 through 72. The score is written for a solo instrument, likely a clarinet, and is presented in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dolce* (dolce). The score is divided into sections labeled B, C, and D. A solo section is indicated by the word "Solo" and an arrow pointing to the beginning of the piece. The score includes a repeat sign at measure 18 and a first ending bracket at measure 25. The score ends at measure 72 with a final *mf* dynamic marking.