





Symphonic Audition 2018

Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from C

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: Leonore Overture No. 3, measures 328-360 by L. van Beethoven.

The image shows a musical score for a flute excerpt from Leonore Overture No. 3 by Ludwig van Beethoven. The score is written on four staves of music. The first staff starts at measure 328 and includes the markings "cresc." and "sp". The second staff starts at measure 337 and includes a first ending bracket labeled "1". The third staff starts at measure 344. The fourth staff starts at measure 351 and includes the marking "pp". The music consists of a series of sixteenth-note passages with various articulations and dynamics.



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From: *Prélude à l'après-midi d'un faune*, opening 4 bars and 2 to 3 by C. Debussy.

Très modéré
1^o SOLO
p doux et expressif

Musical notation for the first solo section, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with a series of eighth and sixteenth notes, some beamed together, and a few longer notes. There are slurs over the first two measures and the last two measures.

2^o SOLO
p léger et expressif

Musical notation for the second solo section, continuing from the first. It features a treble clef, two sharps, and 3/4 time. The melody is similar to the first section but with some variations in rhythm and phrasing. A slur covers the first two measures.

1^o

Musical notation for the first part of the second section, showing a treble clef, two sharps, and 3/4 time. The melody continues with eighth and sixteenth notes, some beamed together. A slur covers the first two measures.Musical notation for the second part of the second section, showing a treble clef, two sharps, and 3/4 time. The melody continues with eighth and sixteenth notes, some beamed together. A slur covers the first two measures. A *p* dynamic marking is present at the end of the section.

Musical notation for the third part of the second section, showing a treble clef, two sharps, and 3/4 time. The melody continues with eighth and sixteenth notes, some beamed together. A slur covers the first two measures.

Musical notation for the fourth part of the second section, showing a treble clef, two sharps, and 3/4 time. The melody continues with eighth and sixteenth notes, some beamed together. A slur covers the first two measures. A *f* dynamic marking is present at the beginning of the section.

3^o
p

Musical notation for the third solo section, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of a single melodic line with a series of eighth and sixteenth notes, some beamed together, and a few longer notes. There is a slur over the first two measures and a *p* dynamic marking.



Symphonic Audition 2018

Piccolo

1. Prepare the Symphonic Flute requirements (on flute) – scales, arpeggios and 1-minute solo.
2. Chromatic scale: 2½ octaves from Eb to Bb.
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. 1 Excerpt

From: Symphony no. 4, 3rd movement, measures 162 - 203 by P. Tchaikovsky.

A musical score for the Piccolo part of Tchaikovsky's Symphony No. 4, 3rd movement, measures 162-203. The score is written on four staves. The first staff (measures 161-166) is marked with a treble clef, a key signature of two sharps (F# and C#), and a dynamic of *ff*. It includes a first ending bracket labeled "Kl. 1" and a tempo marking "Tempo I". The second staff (measures 167-195) continues the piece with a dynamic of *p* and includes a first ending bracket labeled "F (Kl. 1)". The third staff (measures 196-202) features a dynamic of *p* and includes a first ending bracket labeled "Fl. 1". The fourth staff (measures 203) includes a dynamic of *p* and includes a first ending bracket labeled "Fl. 1". The score is marked with various dynamics and includes first ending brackets for the piccolo player.