





# Symphonic Audition 2018

## Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from D

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: Symphony no. 4, 2<sup>nd</sup> movement by P. Tchaikovsky.

$\text{♩} = 76-84$  **Andantino in modo di canzone.**  
*I SOLO*  
*p semplice ma grazioso*





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From: Overture to *La Scala di Seta* by G. Rossini.

The image displays a musical score for the Overture to *La Scala di Seta* by G. Rossini, arranged in four staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p* (piano). The second staff continues the melody. The third staff features a slur over a series of notes and a dynamic marking of *ff* (fortissimo) at the end. The fourth staff concludes the piece with a final dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# Symphonic Audition 2018

## English Horn

1. Prepare the Symphonic Oboe requirements (on oboe) – scales, arpeggios and 1-minute solo.
2. Chromatic scale: 3 octaves from D.
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. Excerpt (Extended bars of rests do not need to be counted exactly)

From: Symphony no. 9, 2<sup>nd</sup> movement, measures 7-18 by A. Dvorák.

**Largo.**  
**English Horn. (Corno inglese.)**  
6 Solo.

The image shows a musical score for the English Horn part of the second movement of Dvorak's Symphony No. 9. It consists of two staves of music in a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Largo." and the instrument is "English Horn. (Corno inglese.)". The score begins with a measure of rest for 6 measures, followed by a "Solo." section. The first staff contains measures 7-12, and the second staff contains measures 13-18. The music features a chromatic scale in the first half of the excerpt, moving from a low D to a high D. Dynamics include piano (p), pianissimo (pp), and forte (f). There are slurs over the ascending and descending chromatic lines, and a fermata over the final note of the second staff.