

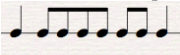



Symphonic Audition 2018

Trumpet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

• The scale pattern is . The arpeggio pattern is .

- The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from C

- A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
- The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
- The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. 2 Excerpts

From: Boléro, 2 measures after 5 until 6 by M. Ravel.

Trumpet in C

The image shows a musical score for a trumpet part in C. It consists of four staves. The first three staves are in a single system, and the fourth staff is in a separate system. The first staff begins with a first ending bracket labeled "1" and the instruction "Sord. 1º Solo". The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth notes. The dynamic marking "mp" (mezzo-piano) is indicated. The fourth staff starts with a second ending bracket labeled "6" and ends with a first ending bracket labeled "1". The instruction "Sord." and the dynamic marking "mp" are also present in this system.



Symphonic Audition 2018

From: Ballerina's Dance from Pétrouchka, by I. Stravinsky.

Trumpet in B-flat

in B \flat Solo $\text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

134 Allegro, $\text{♩} = 118$ Solo

135

136

137

138

The image shows a musical score for a trumpet in B-flat. It consists of five staves of music. The first staff is a short introduction starting at measure 134, marked "Solo", "Allegro, ♩ = 118", and "Solo". It includes the instruction "in B♭" and "senza sord. mf". The subsequent four staves, numbered 135 through 138, continue the piece. Measures 135 and 136 are marked "p" (piano), while measures 137 and 138 are marked "mf" (mezzo-forte). The music is in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes.