



Symphonic Audition 2018

Viola

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
 - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

From: Prelude: At the Wedding – Peer Gynt, Op. 23 by E. Grieg.

The image shows a musical score for Viola Solo from the piece 'Prelude: At the Wedding' by E. Grieg. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Poco Andante.' and the instruction 'Viola Solo.'. The first section is in 3/4 time, followed by a key signature change to D major (two sharps) and a tempo change to 'Vivace.'. The score includes various musical notations such as triplets, accents, and dynamic markings like 'pizz. arco' (pizzicato) and 'cresc. e stretto' (crescendo and stretto). The piece concludes with a final cadence in D major.



Symphonic Audition 2018

From: Overture to the Bartered Bride by B. Smetana. (Extended bars of rests do not need to be counted exactly.)

Vivacissimo.

The musical score consists of ten staves of music in 3/8 time. The first staff begins with a *ff* dynamic and a *non legato* marking. The second staff features a *sf* dynamic. The third staff includes a measure rest of 36 measures and a *ff* dynamic. The fourth staff has a *sf p subito* marking. The fifth staff is marked *sempre p*. The sixth staff is marked *crucendo*. The seventh staff is marked *poco a poco cresc.*. The eighth staff is marked *crucendo*. The ninth staff is marked *crucendo*. The tenth staff is marked *crucendo*.