



Symphonic Audition 2018

Violin

1. Prepare the following scales and arpeggios: G, A, Bb, C, D, Eb, F, a, d, g.
 - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts – See below:



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From: Overture to the Bartered Bride by B. Smetana.

Bedrich Smetana The Bartered Bride Overture

Violino II.

Vivacissimo.

The musical score for Violino II consists of ten staves of music. The first staff begins with a **ff** dynamic and a **Vivacissimo.** tempo marking. The second staff includes a **sf non legato** marking. The third staff features a **sf subito** marking. The fourth staff has a **pp** marking. The fifth staff is marked **sempre pp**. The sixth staff is marked **pp**. The seventh staff is marked **sempre p**. The eighth, ninth, and tenth staves continue the melodic line with various dynamics and articulations.



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From: Brahms, Symphony no. 2, movement I, measures 101-155.

Brahms — Symphony No. 2 in D Major

Violine I

2

The musical score for Violin I consists of seven staves of music, numbered 101 through 150. The key signature is D major (two sharps). The score includes various performance markings such as *p sempre*, *(quasi ritenuto)*, *cresc.*, *f*, *ff*, *ben marc.*, *mf marc.*, *ff*, *poco f espr.*, *cresc.*, and *ff*. There are also dynamic markings *f* and *ff* at the beginning of measures 110 and 120 respectively. A box labeled 'D' is placed above the first staff at measure 101, and a box labeled 'E' is placed above the second staff at measure 110. A box labeled 'F' is placed above the seventh staff at measure 150, with a '5' below it and 'Fag. I' written above the staff. The music is written in a single system with a common time signature.