



Symphonic Audition 2018

Harp

1. All major scales and arpeggios.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

From: *Capriccio Espagnol* by N. Rimsky-Korsakov.

Arpa.

5

A musical score for Harp, consisting of four systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The second system continues the piece with similar notation. The third and fourth systems show more complex rhythmic patterns and chordal textures. The score is presented in a clear, black-and-white format suitable for educational purposes.



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From: *Capriccio Espagnol* by N. Rimsky-Korsakov.

IV. Scena e Canto gitano.

Arpa.

Cadenza V.
m.d.