Jazz Band I & II Audition 2020

Piano, Acoustic Bass and Electric Guitar

1. Prepare the attached part to “Sugar” by Stanley Turrentine, as arranged by Mike Tomaro as follows:

   • Piano auditionees (play Piano part), one excerpt + one optional excerpt:
     ○ m. 1-8, beginning-[A]
     ○ optional: m. 9-40, [A]-[E].
   • Bass auditionees (play Bass part), one excerpt:
     ○ m. 1-40, beginning-[E].
   • Guitar auditionees (play Guitar part), one excerpt:
     ○ m. 1-40, beginning-[E].

2. Prepare all major scales and arpeggios.

   • You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   • Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

3. Etude or solo jazz piece of candidate’s choice (about 1 minute).

4. Optional - improvisation on “Billie’s Bounce” as follows: Play melody two times, and then improvise 2-3 choruses. (Jamey Aebersold volume 6, “Charlie Parker”). See attached lead sheet.
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Sugar

Piano

Laid-back Swing (Q=120)

FOR EDUCATIONAL PURPOSES ONLY
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Sugar
Composed by Stanley Turrentine
Arranged by Mike Toward

BASS
LAID-BACK SWING (Q=120)

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Sugar

Composed by Stanley Turrentine
Arranged by Mike Tomaro

GUITAR

Laid-Back Swing (d=123)

Gradual Cresc.

Solo w/Tenor

END SOLO

Open Solo's
2. Billie’s Bounce
(Also known as Bill’s Bounce. Dedicated to Billy Shaw)

By Charlie Parker

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