Jazz Band I & II Audition 2020

Saxophone

There are 5 saxophone positions available in each of the FSYO Jazz Orchestras:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax

1. Prepare the attached part to “Sugar” by Stanley Turrentine, as arranged by Mike Tomaro as follows:
   - Alto Sax auditionees (play Alto Sax 1 part), two excerpts:
     - m. 1-40, beginning-[E], and m.65-88, [H]-[K].
   - Tenor Sax auditionees (play Tenor Sax 1 part), one excerpt:
     - m. 1-40, beginning-[E].
   - Baritone Sax auditionees (play Baritone Sax part), two excerpts:
     - m. 25-40, [C]-[E], and m.65-88, [H]-[K].

2. Prepare all major scales and arpeggios.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

3. Etude or solo jazz piece of candidate’s choice (about 1 minute).

4. Optional - improvisation on “Billie’s Bounce” as follows: Play melody two times, and then improvise 2-3 choruses. (Jamey Aebersold volume 6, “Charlie Parker”). See attached lead sheet.

FOR EDUCATIONAL PURPOSES ONLY
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Sugar
Composed by Stanley Currents
Arranged by Mike Tumalo

ALT Sax 1

Laid-Back Swing (d=120)

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Alto Sax 1 - Sugar - 2

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Sugar

Composed by Stanley Turrentine
Arranged by Mike Tomaro

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2. Billie’s Bounce
(Also known as Bill’s Bounce. Dedicated to Billy Shaw)
By Charlie Parker

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