Jazz Band I & II Audition 2020

Trombone

There are 4 trombone positions available in each of the FSYO Jazz Orchestras:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone.

1. Prepare the attached part to “Sugar” by Stanley Turrentine, as arranged by Mike Tomaro as follows:
   - Trombone 1-3 auditionees (play Trombone 1 part), one excerpt:
     - m. 73-130, [I]-end.
   - Bass Trombone auditionees (play Trombone 4 part), one excerpt:
     - m. 73-130, [I]-end.

2. Prepare all major scales and arpeggios.

   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .

3. Etude or solo jazz piece of candidate’s choice (about 1 minute).

4. Optional - improvisation on “Billie’s Bounce” as follows: Play melody two times, and then improvise 2-3 choruses. (Jamey Aebersold volume 6, “Charlie Parker”). See attached lead sheet.
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2. Billie’s Bounce
(Also known as Bill’s Bounce. Dedicated to Billy Shaw)

By Charlie Parker

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