Jazz Band I & II Audition 2020

Trumpet

There are 4 trumpet positions available in each of the FSYO Jazz Orchestras:

- Trumpet 1
- Trumpet 2 "Jazz" or soloists chair, but these can be shared.
- Trumpet 3
- Trumpet 4

1. Prepare the attached part to "Sugar" by Stanley Turrentine, as arranged by Mike Tomaro as follows:
   - Trumpet 1 auditionees (play Trumpet 1 part), two excerpts:
     - m. 32-40, 1 measure before [D]-[E], and m.73-88, [I]-[K].
   - Trumpet 2-4 auditionees (play Trumpet 2 part), two excerpts:
     - m. 73-88, [I]-[K], and m. 106-114, 1 measure before [M]-[N].

2. Prepare all major scales and arpeggios.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

3. Etude or solo jazz piece of candidate’s choice (about 1 minute).

4. Optional - improvisation on “Billie’s Bounce” as follows: Play melody two times, and then improvise 2-3 choruses. (Jamey Aebersold volume 6, “Charlie Parker”). See attached lead sheet.

FOR EDUCATIONAL PURPOSES ONLY
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Sugar

Composed by Stanley Turrentine
Arranged by Mike Toward

Trumpet 1

Laid-Back Swing (120)

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Trumpet 2 - Sugar - 2

FOR EDUCATIONAL PURPOSES ONLY
2. Billie’s Bounce
(Also known as Bill’s Bounce. Dedicated to Billy Shaw)

By Charlie Parker

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