Overture Audition 2021

Violin

1. Prepare the following scales and arpeggios:
   • G, A - two octaves.
   • C, D, F, B-flat – one octave (you may play the second octave if you choose)
   • You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
   • Scale and arpeggios must be played in even eighth notes using separate bows.
   • M.M. quarter note = 40-80.

2. Solo of candidate's choice that best shows your ability (about 1 minute).

Excerpt from *La Rejouissance* (from "Royal Fireworks Music") by G.F. Handel, arr. Richard Meyer: m. 33-56; M.M. quarter note = 120.
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Viola

1. Prepare the following scales and arpeggios:
   - C, D - two octaves.
   - F, G, A, B-flat – one octave (you may play the second octave if you choose)
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - M.M. quarter note = 40-80.

2. Solo of candidate's choice that best shows your ability (about 1 minute).

1. Prepare the following scales and arpeggios:
   - G - two octaves.
   - C, D, A, B-flat, F – one octave (you may play the second octave if you choose)
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - M.M. quarter note = 40-80.

2. Solo of candidate’s choice that best shows your ability (about 1 minute).


![Musical notation](image-url)
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Double Bass

1. Prepare the following scales and arpeggios:
   - G, D, C– one octave (you may play the second octave if you choose)
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - M.M. quarter note = 40-80.

2. Solo of candidate’s choice that best shows your ability (about 1 minute).