Overture Audition 2021

Violin

1. Prepare the following scales and arpeggios:

- G, A - two octaves.
- C, D, F, B-flat – one octave (you may play the second octave if you choose)
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- M.M. quarter note = 40-80.

2. Solo of candidate's choice that best shows your ability (about 1 minute).

Excerpt from *La Rejouissance* (from "Royal Fireworks Music") by G.F. Handel, arr. Richard Meyer: m. 33-56; M.M. quarter note = 120.