Philharmonia Audition 2021

Double Bass

1. Prepare the following scales and arpeggios:
   - E, F, G, A, Bb, C - two octaves.
   - Eb, Ab, D - one octave.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - M.M. quarter note = 60-80

2. Solo of candidate’s choice (about 1 minute).

3. Excerpt from Dance of the Tumblers by Rimsky-Korsakov: m. 1–27; M.M. quarter note = 138.

IV. Пляска скомороховъ. Danse des bouffons.

![Musical notation image]