Prelude Audition 2021

Double Bass

1. Prepare the following scales and arpeggios:
   - G, F, A - two octaves.
   - C, D, Bb, Eb - one octave.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - M.M. quarter note = 60-80

2. Solo of candidate’s choice (about 1 minute).

3. Excerpt from Academic Festival Overture by Brahms, arr. Leidig: m. 66-82; Allegro, M.M. quarter note = 132; Majestic Tempo and Legato, M.M. quarter note = 112.