Prelude Audition 2021

Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   • You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 80.
   • Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   • The scale pattern is . The arpeggio pattern is .
   • The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute).

3. Two excerpts from Academic Festival Overture by Brahms, arr. Leidig: m. 66-77 and m. 82-98; Allegro, M.M. quarter note = 126; Majestic Tempo and Legato, M.M. quarter note = 112; Animato, M.M. quarter note = 116.