Prelude Audition 2021

French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 80.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate’s choice (about 1 minute).

3. Excerpt from Academic Festival Overture by Brahms, arr. Leidig: m. 121-146; Animato, M.M. quarter note = 116; Maestoso, M.M. quarter note = 54.

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