Symphonic Audition 2021
Harp

1. All major scales and arpeggios.
2. Solo of candidate’s choice (about 1 minute)
3. Two excerpts (Extended bars of rests do not need to be counted exactly).

Excerpt 1 Capriccio Espagnole by N. Rimsky-Korsakov: [S] to end of printed excerpt.
Excerpt 2 from Swan Lake Suite, op. 20a, Scene 4 by P.I. Tchaikovsky: m. 1 to end of printed excerpt.