Symphonic Audition 2021
Double Bass

1. Prepare the following scales and arpeggios: C, G, D, A, F, Bb, Eb, e, g, a.
   - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows.
   - All scales and arpeggios must be two octaves – no displacement.

2. Solo of candidate's choice (about 1 minute).

3. Two excerpts (Extended bars of rests do not need to be counted exactly).

Excerpt 1 from Symphony no. 40, 1st movement by W. A. Mozart: pickup to measure 115-138.