Symphonic Audition 2021
Concert Master

Take note: The Concert Master audition is an optional extension of the violin audition.

1. Prepare the Symphonic Violin requirements – scales, arpeggios, 1-minute solo and two violin excerpts.

2. Two Concert Master excerpts (Extended bars of rests do not need to be counted exactly).

**Excerpt 1** from St. Matthew's Passion, Aria No. 47 "Erbame dich, mein Gott" by J.S. Bach, top solo line:
m. 1-8.

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Excerpt 2 from Armida, Act III, No. 13 Duet by G. Rossini, top solo line: m. 1-18

Rossini: Armida, No. 13 Duet

Andantino grazioso

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