Symphonic Audition 2021
Cello

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
   - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
   - Scale and arpeggios must be played in even eighth notes using separate bows. M.M. quarter note = 60-80.
   - All scales and arpeggios must be three octaves.

2. Solo of candidate's choice (about 1 minute).

3. Two excerpts (Extended bars of rests do not need to be counted exactly).

Excerpt 1 from Romeo and Juliet Overture by P.I. Tchaikovsky: 2 measure before [Q]-[R].
Excerpt 2 from Symphony no. 5, 3rd movement by L. van Beethoven: m. 141–218.