Symphonic Audition 2021
Clarinet

1. Prepare the following scales and arpeggios: G, C, F, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
     - The scale pattern is ...
     - The arpeggio pattern is ...
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from E.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute).

4. Three excerpts (Extended bars of rests do not need to be counted exactly).

Excerpt 1a from Capriccio Espagnole, 3rd movement by N. Rimsky-Korsakov: 11 measures after [K] to end.
**Excerpt 1b** from *Capriccio Espagnole*, 1st movement by N. Rimsky-Korsakov: [A] to [B]. If an A clarinet is not available, you may play this excerpt transposed on B-flat clarinet.
Excerpt 2 from The Pines of Rome, 3rd movement The Pines of The Janiculum by O. Respighi: from the pick-up to [13] to end of printed excerpt. If an A clarinet is not available, you may play this excerpt transposed on B-flat clarinet.

**RESPIGHI Pines of Rome**

III. I pini del Gianicolo  
Clarinet I in A

Lento in La  

P espress. e dolciss. (come in sogno)  

pp  

For Educational Purposes Only
Symphonic Audition 2021

Bass Clarinet

Take note: The Bass Clarinet audition is an optional extension of the clarinet audition.

1. Prepare the Symphonic Clarinet requirements (on clarinet) – scales, arpeggios, 1-minute solo and two clarinet excerpts.
2. Chromatic scale: 3 octaves from E.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.