Symphonic Audition 2021
Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
     - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 3 octaves from C.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute).

4. Two excerpts (Extended bars of rests do not need to be counted exactly).
   - Excerpt 1 from Carmen suite by G. Bizet: m. 1–32; M.M. quarter note = 88.
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Excerpt 2 from Leonore Overture No. 3 by L. van Beethoven: m. 328–360.
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Piccolo

Take note: The piccolo audition is an optional extension of the flute audition.

1. Prepare the Symphonic Flute requirements (on flute) – scales, arpeggios, 1-minute solo and two flute excerpts.
2. Chromatic scale (on piccolo): 2½ octaves from Eb to Bb.
   - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.
3. One excerpt (on piccolo) from Symphony no. 4, 3rd movement by P. Tchaikovsky: m. 162-203. (Extended bars of rests do not need to be counted exactly.)

![Sheet Music](image-url)