Symphonic Audition 2021
Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from D.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute).

4. Two excerpts (Extended bars of rests do not need to be counted exactly).

**Excerpt 1** from Polovtsian Dances by A. Borodin: m. 15–22.
**Excerpt 2** from Overture to *La Scala di Seta* by G. Rossini: m. 1-18.
Symphonic Audition 2021

English Horn

Take note: The English horn audition is an optional extension of the oboe audition.

1. Prepare the Symphonic Oboe requirements (on oboe) – scales, arpeggios, 1-minute solo and two oboe excerpts.
2. Chromatic scale (on English horn): 2 octaves from D.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.
3. One excerpt (on English horn) from Symphony no. 9, 2nd movement by A. Dvorák: m. 7–18.