Symphonic Audition 2021
Trombone

1. Prepare the following scales and arpeggios: G, C, F, Eb, Gb, Ab, Db, Bb, A, E, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from Bb.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute)

4. Two excerpts (Extended bars of rests do not need to be counted exactly).

Excerpt 1 from Die Walküre, Ride of the Valkyries by R. Wagner: pickup to [5]-3 measures after [6].

FOR EDUCATIONAL PURPOSES ONLY
Excerpt 2 from *Boléro* by M. Ravel: 2 measures after [10]-[11].

**Ravel: Boléro (10–11)**
Symphonic Audition 2021

Bass Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
     - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from pedal Bb.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute).

4. Two excerpts (Extended bars of rests do not need to be counted exactly).

Excerpt 1 from Symphony no. 1, 4th movement by J. Brahms: [C]-end.

Brahms, Symphony No. 1 (mvt. 4)
Excerpt 2 from Overture to Wilhelm Tell by G. Rossini: C-8 measures after D.