Symphonic Audition 2021

Trumpet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from C.
   - A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   - The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   - The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate’s choice (about 1 minute).

4. Two excerpts (Extended bars of rests do not need to be counted exactly).

Excerpt 1 from Boléro by M. Ravel, trumpet in C: 2 measures after [5]–[6].

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Excerpt 2 from *Pétrouchka*, Ballerina’s Dance by I. Stravinsky, trumpet in B-flat: fourth measure after [134]-7 measures after [138].