Symphonic Audition 2021
Tuba

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
   • You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of M.M. quarter note = 120.
   • Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
     • The scale pattern is . The arpeggio pattern is .
     • The scales and arpeggios will be tongued ascending and slurred descending.

2. Chromatic scale: 2 octaves from Bb.
   • A chromatic scale covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements).
   • The scale will be performed in even sixteenth notes at a minimum tempo of M.M. quarter note = 120, from memory.
   • The scale will be tongued ascending and slurred descending where applicable.

3. Solo of candidate's choice (about 1 minute).

4. Two excerpts (Extended bars of rests do not need to be counted exactly).

Excerpt 1 from Symphony no. 5, 1st movement by S. Prokofiev: [3] to [6].
Excerpt 2 from *Les Préludes* by F. Liszt: m. 405–419.