Jazz Band Audition 2020

Saxophone

There are 5 saxophone positions available in the FSYO Jazz Orchestra:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax

1. Prepare the Alto I part to “Cute” as recorded by Count Basie. See attached.

2. Prepare all major scales and arpeggios.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

3. Etude or solo jazz piece of candidate’s choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.

4. Optional - improvisation on "Jive at Six" in concert C. See attached lead sheet for Bb/Eb instruments. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. [See YouTube for Jive at Six Ben Webster]

FOR EDUCATIONAL PURPOSES ONLY
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CUTE

1st Eb ALTO SAXOPHONE

Medium Swing d = ³/₄

Composed and Arranged by
NEAL HEFTI

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Alto and Bari sax

Jive at Six  

Ben Webster

\[
\text{(Intro)} \quad A/C^\# \quad C_{13} \quad B-7 \quad E7
\]

\[
C^\#-9 \quad C-9 \quad E7 \quad B-9 \quad E7
\]

\[
A7 \quad D7 \quad A7
\]

\[
D7 \quad A7
\]

\[
B-11 \quad E7 \quad A7
\]

\[
A7 \quad A_9(b5)
\]

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Jive at Six

Tenor Sax and Trumpet

Ben Webster

( Intro )

\[ \text{D/F#} \quad \text{F13} \quad \text{E-7} \quad \text{A7} \]

\[ \text{F#-9} \quad \text{E-9} \quad \text{Gb7} \quad \text{E-9} \quad \text{A7} \]

\[ \text{D7} \quad \text{G7} \quad \text{D7} \]

\[ \text{G7} \quad \text{D7} \quad \text{E-11} \quad \text{A7} \]

\[ \text{D7} \quad \text{D9(b5)} \]

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