Jazz Band Audition 2020

Trombone

There are 4 trombone positions available in the FSYO Jazz Orchestra:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone.

1. Prepare the trombone 1 part to “Cute” as recorded by Count Basie. For bass trombone players, prepare the trombone 4 part. See attached.

2. Prepare all major scales and arpeggios.

   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is \( \text{major scale} \). The arpeggio pattern is \( \text{arpeggio} \).
   - The scales and arpeggios will be tongued ascending and slurred descending.

3. Etude or solo jazz piece of candidate’s choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.

4. Optional - improvisation on “Jive at Six” in concert C. See attached lead sheet for C bass clef instruments. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. (See YouTube for [Jive at 6 Ben Webster])
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CUTE

1st TROMBONE

Composed and Arranged by NEAL HEFTI

FOR EDUCATIONAL PURPOSES ONLY
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CUTE

4th TROMBONE

medium swing  d = 96

Composed and Arranged by NEAL HEFTI

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4th TROMBONE

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Jive at Six

Ben Webster

(TAB)

C/E           Eb5          D7         G7

E-9           Eb-9         Ab7        D-9         G7

C7           F7

F7

D-11         G7           C7

C7           C9(b5)

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