Jazz Band Audition 2020

Trumpet

There are 4 trumpet positions available in the FSYO Jazz Orchestra:

- Trumpet 1
- Trumpet 2 “Jazz” or soloists chair, but these can be shared.
- Trumpet 3
- Trumpet 4

1. Prepare the trumpet I part to “Cute” as recorded by Count Basie. See attached.

2. Prepare all major scales and arpeggios.
   - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
   - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
   - The scale pattern is . The arpeggio pattern is .
   - The scales and arpeggios will be tongued ascending and slurred descending.

3. Etude or solo jazz piece of candidate’s choice (about 1 minute). Jazz piano accompaniment can be provided if the student brings a concert chord sheet.

4. Optional - improvisation on “Jive at Six” in concert C. See attached lead sheet for Bb instruments. Note: this lead sheet is in concert C. The original recording by Ben Webster is in the key of D. (See YouTube for Jive at 6 Ben Webster)
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CUTE

1st TRUMPET in B♭

medium Swing  \( \frac{d}{d} = 96 \)

Composed and Arranged by
NEAL HEFTI

FOR EDUCATIONAL PURPOSES ONLY